



Appreciation of English Literary Texts

Time:- 03 hours

Name / Index No :

Grade 11

- Answer all the questions in section A and

Section A

- I. And there ought to be a corner for me
(And I know there is one for you)
 - a. From where are these lines taken? Name the poet.
 - b. What/who is 'one' referred to? What is the effect of underlined words?
 - c. Explain the meaning in your own words.

- II. Mother whose heart hung humble as a button
On the bright splendid shroud of your son
 - a. Name the work from which these lines taken. Name the writer.
 - b. What is the incident mentioned in the above lines?
 - c. What is the poetic device used in the underlined phrase? What is the effect of it?

- III. We'll sweat no more scythe and rake,
My bloody hands and I"
 - a. In which work do these lines appear? Who is the poet?
 - b. Who referred to as 'we'? What will they not do?
 - c. Why does the speaker describe his hands as bloody?

- IV. "It is ok if I die because it is my job and I am ready for it. But you are a hero and if you were to die it would be a great loss for the country"
 - a. From which text is this extract taken? Who wrote it?
 - b. Who speaks these words? To whom are they spoken?
 - c. What is the speaker's feeling towards the person he speaks to?

- V. "You said there couldn't possibly be a frog in my bread-and-milk; there was a frog in my bread-and-milk," he repeated, with the insistence of a skilled tactician who does not intend to shift from favorable ground.
 - a. In which work do these words appear? Who is the author?
 - b. Who are referred to as 'you' and 'he' in this extract?
 - c. What is the tone of the person referred to as 'he'? Name the literary device /technique used to describe 'he'

- VI. "I wished I might have lived with you forever, setting up our world in the middle of this field, playing with children and working on the farm."
 - a. From which work is this extract taken? Who wrote it?
 - b. Who is the speaker? To whom are the words spoken?
 - c. What is the attitude to life reflected in these words?

Section B

Poetry

Examine how the Camel's Hump can be considered as a poem which arouses humor.

Discuss how Maya Angelou explains the sufferings of the oppressed people due to numerous social injustice in her poem I know why the caged bird sings.

"War is Kind" purely a protest against war

Comment on the above statement with detailed reference to the poem.

Write an analysis of the Nicholas's character in The Lumber Room discussing his contribution to the central theme of the story.

Prose

Critically comment on the relationship between the nightingale and the girl in the prose "The Nightingale and the Rose"

The Lahore Attack depicts the speaker's pride and admiration for his own culture and motherland. Discuss.

Critically examine the aspects of the human behavior presented in the extract of Wave. Refer closely to the text.

Drama

The drama Twilight of a crane is a picturesque description of the two identities of Tsu. How do these two identities contribute to the flow of the drama.

Fiction

Explore the following roles of Jagan in the fiction "The vendor of sweets" by RK Narayan.

Jayan as a businessman, father, husband, companion and Gandhite.

Among all the roles mentioned above which one is played more successfully than others.

Send your answers to udyanijaya@gmail.com