



PROVINCIAL DEPARTMENT OF EDUCATION - NORTH WESTERN PROVINCE

SECOND TERM TEST - 2019

Grade 07

WESTERN MUSIC

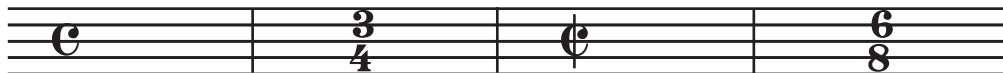
Two Hours

Name / Index No. :

Underline the correct answer

Paper -1

01. Which of the following performance are used by two performers.
(i) Trio (ii) Solo (iii) Duet (iv) Minuet
02. Who composed "Air on G String" ?
(i) J. S. Bach (ii) L. V. Beethoven (iii) G. F. Handel (iv) W.A. Mozart
03. Which of the following is a new music composition ?
(i) Air on G String (ii) The Entretainer (iii) Fugue (iv) Moon Light Sonata
04. Which drum is used in the upcountry dance ?
(i) Yak Beraya (ii) Magul Beraya (iii) Daula (iv) Rabana
05. Which of these notes is having 2 types of rests
(i) Semibreve (ii) Minim (iii) Crotchet (iv) Quaver
06. Which of the following key board instrument did not use during the Baroque period ?
(i) Harpsichord (ii) Clavichord (iii) Pipe organ (iv) Electric Piano
07. Which style was used during the Baroque Period ?
(i) Polyphonic (ii) Homophonic (iii) Monophonic (iv) Jazz Style
08. Which of the following sung during Vesak Season
(i) Birthday Song (ii) Mal Sugande (iii) Jingle Bells (iv) Silent Night
09. Which one of the following is the "Common Time" ?



- (i) (ii) (iii) (iv)

10. How many notes are there in a Scale,

- (i) 4 notes (ii) 6 notes (iii) 8 notes (iv) 9 notes

• **Mark (✓) or (×) in the bracket.**

11. Harpsichord is a new musical instrument. ()

12. The speed of new music is very fast. ()

13. A solo is performance of one player. ()

14. A passage of music which gives out a sad feeling is termed as Major. ()

15. "Ragupathi Raghawa " is a Bhajan ()

• **Match A and B**

A

B

16. Key Signature () (i) 

17. Time Signature () (ii) *ff*

18. Pianissimo () (iii) $\frac{3}{4}$

19. Common Time () (iv) 

20. Fortissimo () (v) *pp* (20 marks)

Part II

- Answer question No. 01 and Two others.

01. Look at the following piece of music and answer the given questions. (10 marks)

Little brown jug



- (i) How many bars are there in the song ?
- (ii) Name the clef in which the song is written
- (iii) Write the letter names of the circled notes in bar 02 and bar 03
- (iv) How many Crotchet rests are there in the song
- (v) Name the rest in bar 1
- (vi) Name the circled notes as Tone or Semitone in bar 4
- (vii) Explain the time signature
- (viii) Give the English meanings of *p* and *f*
02. (i) Name the following notes as the example given. (½ x 6 = 3 marks)

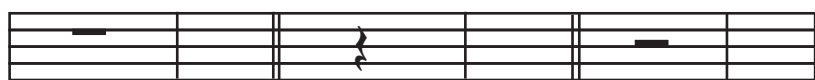


F sharp
Semibreve

- (ii) Write an equal rest to the given notes. (02 marks)



- (iii) After each of these given rests write a note half the value. (03 marks)



- (iv) Add bar lines to the following to complete the melody. (02 marks)



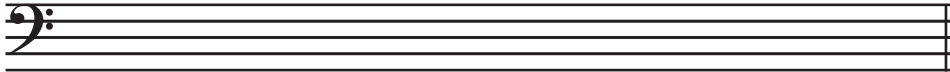
03. (i) Write another note as asked. (02 marks)



(ii) Add the correct time signature to each of the following. (03 marks)



(iii) Write the following scale in Minims and mark semitones. (02 marks)



C Major ascending

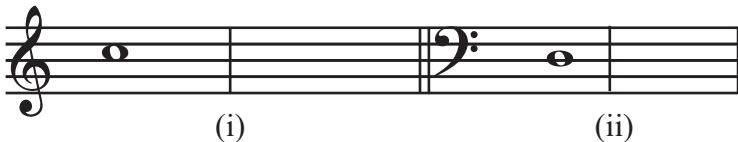
(iv) Write 02 lines of Baila or Viridu song you learnt in the class room. (03 marks)

.....

04. (i) Complete the following blanks. (03 marks)

Religious Function	Religion	Song used
Deepavali	Bhajans
.....	Buddhists

(ii) Write another note after the given note as required. (02 marks)



(i) Semitone higher
 (ii) Tone lower

(iii) Write two Composers belong to the Baroque period. (Write the full name) (02 marks)

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(iv) Name the following Percussion Instruments.

(Tambourine / Bass Drum / Kettle Drum / Maracas) (03 marks)



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Name / Index No. :

PRACTICAL TEST

- | | |
|--|----------|
| 01. Singing any suitable Song | 10 marks |
| 02. Play any Recorder Piece | 10 marks |
| 03. Play a simple melody on a Piano / Key board | 10 marks |
| 04. (a) Sight reading | 05 marks |
| (b) Sight Singing | 05 marks |
| (Teacher may choose) | |
| 05. (a) Teacher plays a small melody and get the students to beat time | |
| Simple Duple or Simple Triple | 03 marks |
| (b) Clapping | 03 marks |
| 06. Scales - Piano | 02 marks |
| Recorder | 02 marks |
| (Any two scales from each instrument) | |

Grade 07

ANSWER PAPER

Western Music

Paper I

- | | | | | | | |
|--------------|--------------------|---------------------|------------------|-----------|---------|----------|
| 01. Duet | 02. J. S. Bach | 03. The Entertainer | 04. Magul Beraya | | | |
| 05. Crotchet | 06. Electric Piano | 07. Polyphonic | 08. Mal Sugande | | | |
| 09. C | 10. 8 notes | 11. (×) | 12. (✓) | 13. (✓) | | |
| 14. (×) | 15. (✓) | 16. (iv) | 17. (iii) | 18. (v) | 19. (i) | 20. (ii) |

(20 marks)


Part II

01. (i) 8 bars (ii) Treble Clef or G Clef (iii) F & B
 (iv) Four (v) Crotchet rest (vi) Tone
 (vii) Four Crotchet beats 4
 4 (viii) Soft & Loud

(10 marks)

02. (i) E sharp F C natural
 Crotchet Semibreve Minim (½ x 6 = 3 marks)

(ii)  (02 marks)

(iii)  (03 marks)

(iv)  (02 marks)

03. (i)  (02 marks)

(ii) $\frac{2}{4}$ / $\frac{4}{4}$ or $\frac{2}{2}$ / $\frac{3}{4}$ (03 marks)

(iii)  (02 marks)

- (iv) Any Baila or Viridu song (03 marks)

04. (i) Hindu Vesak / Bakhti Gee (03 marks)

(ii)  (02 marks)

- (iii) Johann Sebastian Bach George Frederic Handel (02 marks)

- (iv) Bass Drum / Maracas / Tambourine (03 marks)