



Provincial Department of Education North Western Province

SECOND TERM TEST - 2019

Grade 08

WESTERN MUSIC

02 hours

Name / Index No. :

- Answer all questions
- Underline the correct answer.

Part - I

01. The best bird to imitate human speech

- (i) Grackle (ii) Koel (iii) Shama (iv) Magpie robin

02. Which of the following is a calipso song.

- (i) Marry had a little lamb (ii) Island in the sun
(iii) My grand father's clock (iv) Country roads

03. Enharmonic equivalent of E is,

1. 2. 3. 4.

04. Major scale which has the key signature of B^b E^b


- (i) F major (ii) B^b major (iii) A^b major (iv) D^b major

05.  the kind of time would be

- (i) Simple duple (ii) Simple triple (iii) Simple quadruple (iv) Compound duple

06. Which note is the double flat note.

07.  The dot equals to

- (i)  (ii)  (iii)  (iv) 

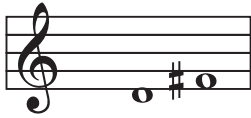
08. Chromatic semitone above  is,

1. 2. 3. 4.

09. Who is the "Father of string quartet "

- (i) J. S. Bach (ii) Mozarl (iii) Haydn (iv) Beethoven

10. Name the following interval



- (i) Perfect 5th (ii) Major 3rd (iii) Minor 3rd (iv) Major 2nd

11. Who is the composer of "moonlight sonata"

- (i) Haydn (ii) Beethoven (iii) Mozart (iv) Handle

12. Major 2nd interval has semitones.

- (i) 4 (ii) 3 (iii) 6 (iv) 2

13. Diatonic semitone above  is,



14. low country dance form is,

- (i) Pooja dance (ii) Sabaragamuwa dance (iii) Bali / Thovil (iv) Vannam

15. 1st Leger line below the staff in bass clef note is,

- (i) F (ii) E (iii) D (iv) E^b

16. Which one is a triplet

- (i)  (ii)  (iii)  (iv) 

17. Which one is the whole bar rest in $\frac{4}{2}$ time.

- (i) Breve (ii) Semibreve (iii) Quaver (iv) crotchet

18. Who was the composer born in 1770

- (i) Beethoven (ii) Haydn (iii) Mozart (iv) Handel

19. Which is the correct number of performers of the trio ?

- (i) two (ii) three (iii) four (iv) Five

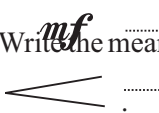
20. The drum used to traditional events in Sri Lanka.

- (i) Bass drum (ii) Side drum (iii) Timpani (iv) Geta beraya

- Answer question no. 01 which is compulsory and two others.

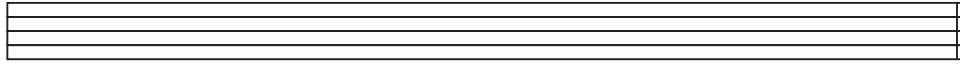
01. The following questions are based on the given music.

All Through the Night

- (i) Write the name of this piece? (01 m.)
- (ii) Describe the time signature? (01 m.)
- (iii) H o w m a n y b a r s a r e t h e r e ?
(01 m.)
- (iv) What is the key of this piece. (01 m.)
- (v) Name the interval marked (A). (01 m.)
- (vi) H o w m a n y d o t t e d c r o t c h e t b e a t s a r e t h e r e ?
(01 m.)
- (vii) Write the enharmonic equivalent of the last beat of bar 03 in Treble clef.
..... (01 m.)
- (viii) Write the meanings of the following Italian Terms


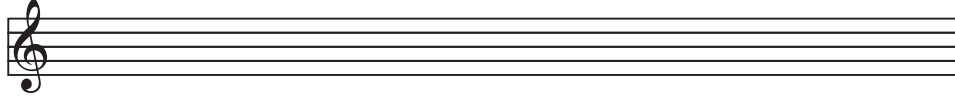
..... (02 marks)
- (ix) In which bar contains the G major tonic triad notes in Bass clef. (as a broken chord) (01 m.)

02. (a) A major one octave descending with key signature using F clef.



(03 marks)

(b) F major one octave ascending and descending using crotchets without key signature mark semi tones with slurs.



(05 marks)

(c) Write a single note equal in value to the given notes.



(02 marks)

03. (a) Name the following intervals and divide into harmonic or melodic. Example is given below.



Interval Perfect 5th .

Harmonic }
 or } Harmonic
 Melodic }

(08 marks)

(b) Name the two types of Guitars

01.....

02.....

(c) Name any one part of the Guitar

01.....

(d) Which instrument originated in the southern province of Sri Lanka.

01.....(04 marks)

04. (a) Write the diatonic and chromatic semitone.



chromatic
 semitone above

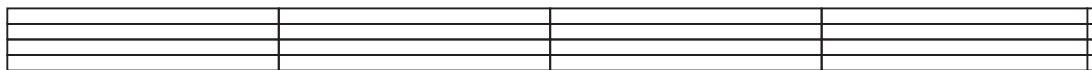
Diatonic
 semitone below

chromatic
 semitone below

Diatonic
 semitone above

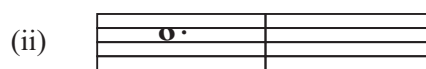
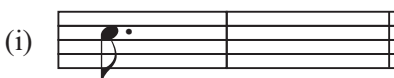
(04 marks)

(b) Transpose the melody one octave higher into the Treble clef.



(04 marks)

(c) Write a rest equal in value to the dot of the given note.



(02 marks)

(d) Insert bar lines to the given extract.



(02 marks)



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PRACTICAL TEST

01. Sing a Song (10 marks)

02. Play G major scale on piano (05 marks)

Play G major scale on Recorder (05 marks) (10 marks)

03. Clap this Rhythm patterns



(10 marks)

04. (i) Sing a C major scale ascending & descending (05 marks)

(ii) Beat time two rhythm patterns as teacher's choice (playing) (05 marks)

05. (i) Identify two intervals as harmonic or melodic (given by the teacher) (06 marks)

(ii) Sight reading (. 2 bars) (04 marks)

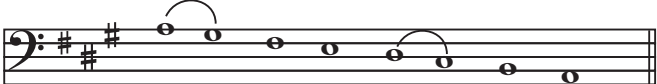
Answer Paper - Part - I

- 1 -(i) 2 -(ii) 3 -(iv) 4 -(iii) 5 -(iv) 6 -(iv) 7 -(ii) 8 -(i) 9 -(iii) 10 -(ii)
 11 -(ii) 12 -(iv) 13 -(i) 14 -(iii) 15 -(ii) 16 -(iv) 17 -(i) 18 -(i) 19 -(ii) 20 -(iv)

(1 x 20 = 20)

Part - II

- (01) (i) All through the night (01 mark)
 (ii) 4 crotchet beats in a bar (01 mark)
 (iii) 12 bars (01 mark)
 (iv) G major (01 mark)
 (v) Major 7th (01 mark)
 (vi) 8 dotted crotchets (01 mark)
 (vii) E sharp (E[#]) / G double flat (G^{bb}) (01 mark)
 (viii) *mf* - moderately loud (01 mark)
 < - Gradually getting louder (01 mark)
 (ix) Bar 4 (01 mark)

02. (a)  (03 marks)

(b)  (05 marks)

(c)  (02 marks)

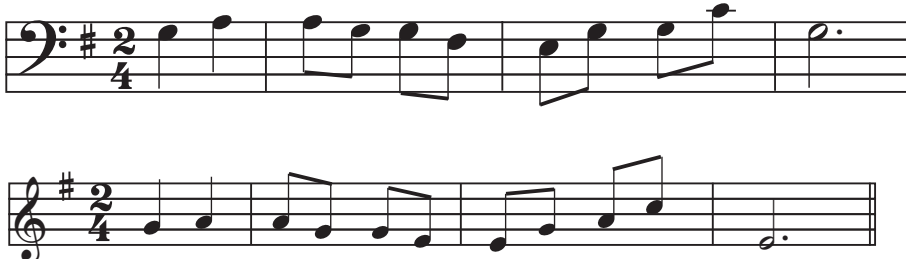
03. (a)  (08 marks)
 Major 7th Melodic Perfect 4th Harmonic Minor 3rd Melodic Perfect 8th Harmonic


- (b) 01. Acoustic guitar
 02. Electric guitar
 03. Flamenco guitar
 04. 12 string guitar (02 marks)

- (c) 01. F r e t s / B o d y / F i n g e r b o a r d / s t r i n g s e t c . (01 mark)

04. (a) 
Chromatic Semitone above Diatonic Semitone below Chromatic Semitone below Diatonic Semitone above

(04 marks)

(b) 

(c) 
(02 marks)

(d) 
(02 marks)