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First Term Test - Grade 10 - 2020

Western Music - I

Name/ Index No:

Times - 01 hour

● Answer all questions.

01) Which of the following is correct.



02) Which of the following is the correct value of the following note.

- (1) $\frac{1}{8}$
- (2) $\frac{1}{4}$
- (3) $\frac{1}{16}$
- (4) $\frac{1}{32}$



03) Which of the following instruments will usually have its notation written in the G clef

- (1) viola
- (2) violin
- (3) cello
- (4) Bassoon

04) Which of the following would not indicate the same?

- (1) Mediant
- (2) Ga
- (3) Mi
- (4) Pa

05) Which of the following is written for Piano?

- (1) Mozart : Don Giovanni
- (2) Haydn : surprise symphony
- (3) Chopin : Waltz in D flat
- (4) Wagner : Bridal chorus

06) Which of the following notes would be the tuning of the strings of the cello?

- (1) G D A E
- (2) C G D A
- (3) G C A E
- (4) A D G C

07) Which of the following is the Enharmonic equivalent of B flat?

- (1) C double flat
- (2) A flat
- (3) A double sharp
- (4) B sharp



08) Which of the following instrument originated in southern province of Sri Lanka.

- (1) Daula
- (2) Maddala
- (3) Yak bera
- (4) Bummadiya

09) Which of the following is the correct way of writing a bar in $\frac{6}{8}$ time?



- 10) Which of the following is the relative minor of G flat major
 (1) B flat minor (2) E flat minor (3) A flat minor (4) G minor
- 11) Which of the following would be the interval between B and G
 (1) Major 6th (2) Augmented 4th (3) Minor 6th (4) Diminished 7th
- 12) In which of the following periods of western music history would years 1600-1750 fall
 (1) classical (2) Baroque (3) Romantic (4) Modern
- 13) Minor triad consists of
 (1) Major 3rd, Major 3rd (2) Minor 3rd, perfect 5th
 (3) Major 3rd, Augmented 5th (4) Minor 3rd, Diminished 5th
- 14) Which of the following are known as Achala Swara
 (1) Sa, Pa (2) Sa, Re (3) Sa, Ga (4) Ma, Ga
- 15) Which of the following is the higher tetrachord of G major
 (1) F[#] G A B (2) D E F[#] G (3) B^b C D E (4) A B C[#] D[#]
- 16) Which of these is not an ornament?
 (1) Turn (2) Mordent (3) Rondo (4) Arpeggio
- 17) Instrument used to check the pitch is
 (1) Metronome (2) Bell (3) Tuning fork (4) Violin
- 18) Sri sangabo is a
 (1) Nadagam (2) Nurthi (3) Raga (4) vannam
- 19) Episodes are found in
 (1) Sonata form (2) Ternary form (3) Binary form (4) all of these
- 20) Which bird call like a laugh descending chromatically?
 (1) king fisher (2) Grackle (3) koel (4) shama
- 21) This is indicate by a vertical line drawn across the stave
 (1) sharp (2) Bar line (3) Middle C (4) Natural
- 22) Which animal is depicted in the Mayura Vannama
 (1) Elephant (2) Swan (3) Eagle (4) Peacock
- 23) Name a percussion instrument which is clashed together
 (1) Cymbals (2) Triangle (3) Drum (4) Tublar bells

- 24) When a sharp is placed before a note
- | | |
|--------------------------------------|--|
| (1) It raises a note by one semitone | (2) It restores it to its original pitch |
| (3) It raises a note by one tone | (4) It lowers a note by one semitone |
- 25) Which of the following will best describe “Chamber music”
- | | |
|------------------|------------------|
| (1) Symphony | (2) Song recital |
| (3) Piano sonata | (4) Piano trio |
- 26) Tchaikovsky composed
- | | | | |
|-------------------|------------|----------------|---------------|
| (1) 1812 overture | (2) Bolero | (3) Moon light | (4) fire work |
|-------------------|------------|----------------|---------------|
- 27) Which of the following has the same meaning as ‘Ad libitum’
- | | | | |
|------------|---------------|-------------|---------------|
| (1) Adagio | (2) A capella | (3) A tempo | (4) A piacere |
|------------|---------------|-------------|---------------|
- 28) Which of the following is used to decorate a melody
- | | | | |
|-----------|----------|------------|--------------|
| (1) Trill | (2) slur | (3) phrase | (4) candense |
|-----------|----------|------------|--------------|
- 29) Which of the following is half the value of $\frac{6}{4}$?
- | | | | |
|-------------------|-------------------|-------------------|--------------------|
| (1) $\frac{3}{2}$ | (2) $\frac{3}{8}$ | (3) $\frac{6}{8}$ | (4) $\frac{6}{16}$ |
|-------------------|-------------------|-------------------|--------------------|
- 30) How would you describe this triad
- | | |
|----------------|---------------|
| (1) Major | (2) Minor |
| (3) Diminished | (4) Augmented |
- 
- 31) The Portuguese introduced to Sri Lanka
- | | | | |
|----------------|-----------|------------------|-----------|
| (1) Kaffringha | (2) Rumba | (3) Sinhala song | (4) Plugs |
|----------------|-----------|------------------|-----------|
- 32) Which of the following rhythm suits Sri Lankan National Anthem
- | | | | |
|------------------|--------------------|-------------------|---------------------|
| (1) Simple duple | (2) Compound duple | (3) Simple triple | (4) Compound triple |
|------------------|--------------------|-------------------|---------------------|
- 33)  is the sign for
- | | | | |
|--------------|------------|----------------|----------------|
| (1) Cresendo | (2) Accent | (3) Decresendo | (4) Diminuendo |
|--------------|------------|----------------|----------------|
- 34) Which two composers belong to the same period.
- | | | | |
|-----------------|-----------------------|--------------------|-----------------|
| (1) Bach, Haydn | (2) Schuman, Schubert | (3) Mozart, Handel | (4) Bach, Ravel |
|-----------------|-----------------------|--------------------|-----------------|
- 35) Which of the following suits a group of five performers
- | | | | |
|------------|-----------|-------------|-------------|
| (1) Sextet | (2) Octet | (3) Quintet | (4) Quartet |
|------------|-----------|-------------|-------------|
- 36) A whole bar of silence in 4 time is
- | | | | |
|---------------|-----------|-----------------|-----------|
| (1) Semibreve | (2) Minim | (3) Semi quaver | (4) Breve |
|---------------|-----------|-----------------|-----------|

- 37) The 2nd leger line above the staff of the F Clef is,
(1) C (2) E (3) A (4) F
- 38) Which composer connects the classical period with the Romantic
(1) Chopin (2) Beethoven (3) Haydn (4) Mozart
- 39) Any sharps and flats occurring in a piece other than a key signature are called
(1) Natural (2) Accidentals (3) Slurs (4) Time signature
- 40) Which of the following is the example of "programme music"
(1) Moonlight sonata (2) Sonata in C (3) Farewell symphony (4) 1812 Overture



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First Term Test - Grade 10 - 2020

Western Music - II

Name/ Index No:

Times - 02 hours

- Answer question number 01 and 04 others. (All five questions.)

01) study the given piece of music and answer the Question given below.

Bourrée

MOZART

Moderato [$\text{♩} = c.88$]

mf

poco rit.

f

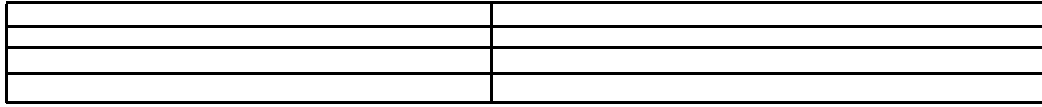
dim.

p

- (1) What is the title of this piece?
- (2) At (a) write the lowest note to the extract
- (3) At (b) write its enharmonic equivalent

(a)

(b)



- (4) In what key is the given piece of music
- (5) Name the Interval of the first two notes in the right hand
- (6) What is the term used to indicate the speed of the music?
- (7) Give the English meaning of the above term
- (8) What does time signature indicate?
- (9) To which period does this piece belong?
- (10) What is the Nationality of this composer?

(12 marks)

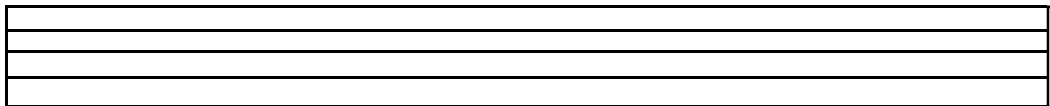
(02) Write the following scales as required, Mark semitones by stars.

- (1) The harmonic minor scale ascending having a key signature of two flats. Use the F clef and write in crochets.



(04 marks)

- (2) The Major Scale of B^b major descending without key signature in minims, use the alto clef.



(04 marks)

- (3) Add necessary accidentals to make the following scale of A melodic minor.



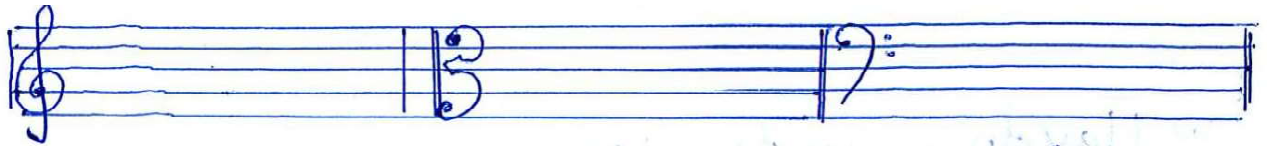
(04 marks)

- (03) (1) Convert the following melody in to oriental notation.



(1/2 x 10 = 5 marks)

(2) Write the key signature and Tonic chord.



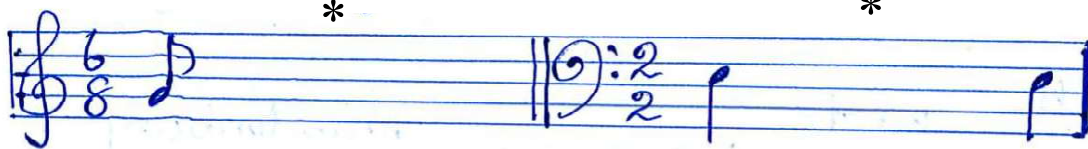
D major

C major

B major

(1 x 3 = 3 marks)

(3) Complete each of these bars with rests.



(2x2 = 4 marks)

(04) (1) Write a note above the given note to form the required interval.



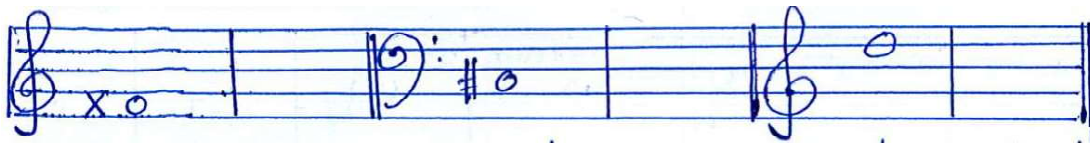
Minor 3rd

major 6th

Perfect 4th

(2x3 = 6 marks)

(2) In the empty bar write the required notes.



Enharmonic
equivalent

Chromatic
semitone above

Diatonic semitone
below

(1x3 = 3 marks)

(3) Match column 'B' with column 'A'

'A'

'B'

- (1) viola
- (2) Trombone
- (3) Flute
- (4) Piccolo
- (5) Arco
- (6) Timpani

- (a) no reed
- (b) highest pitch
- (c) kettle Drum
- (d) music witten in Alto clef
- (e) has a slide
- (f) with the bow

(1/2 x 6 = 3 marks)

(05) (1) Composers and their works, select the suitable answer.

- (a) Haydn wrote 104
- (b) Bach did not write
- (c) Peter and the wolf was written by
- (d) Bach wrote Brandenburg concertos.
(operas/ six/ symphonies/ prokofiev/ twelve)

(1/2 x 4 = 2 marks)

(2) Name the four main sections of the orchestra and name two instruments which belong to each category.

Sections of the orchestra	Instruments	
	(1)	(2)
(a)		
(b)		
(c)		
(d)		

(12 x 1/2 = 6 marks)

(3) Write the Italian terms.

- (a) In a singing style
- (b) In time
- (c) Sweetly
- (d) forcing the tone

(1 x 4 = 4 marks)

(6) (1) Select two and write brief account of the following Forms.

- (i) Simple Binary Form
- (ii) Ternary Form
- (iii) Rondo Form

(3 x 2 = 6 marks)

(2) Explain two of the following

- (i) Room music (Chamber music)
- (ii) String family
- (iii) Baroque Period

(3 x 2 = 6 marks)



වයඹ පළාතේ අධ්‍යාපන දෙපාර්තමේන්තුව Provincial Department of Education
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Provincial Department of Education - NWP

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Western Music - Practical

- (1) Sing any song given to the syllabus.
 - Pitch
 - Rhythm
 - Expression
 - Presentation

(20 marks)

- (2) Scales
 - (i). on Recorder - one scale
 - F major
 - D major

(10 marks)
 - (ii). on piano - 02 scales
 - C major
 - G major
 - D major
 - A major

(20 marks)

- (3)
 - (i). Listen and clap
 - (ii). Listen and sing
 - (iii). Beat time
 - (iv). Intervals
 - (v). Major / minor triads

(4 × 5 = 20 marks)

- (4) Sight reading (10 marks)

- (5) Any piano piece (8 bars) (20 marks)


 Provincial Department of Education
 වයඹ පළාත් අධ්‍යාපන දෙපාර්තමේන්තුව
Provincial Department of Education - NWP
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80	S	I, II
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පළමු වාර පරීක්ෂණය - 10 ශ්‍රේණිය - 2020
First Term Test - Grade 10 - 2020

Western Music - I / II (Solution)

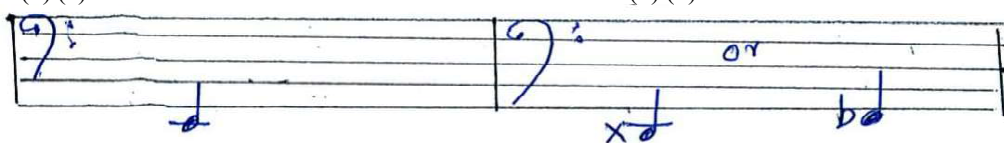
PART I

- | | | | |
|---------|---------|---------|---------|
| 01. (3) | 11. (3) | 21. (2) | 31. (1) |
| 02. (3) | 12. (2) | 22. (4) | 32. (1) |
| 03. (2) | 13. (2) | 23. (1) | 33. (2) |
| 04. (4) | 14. (1) | 24. (1) | 34. (2) |
| 05. (3) | 15. (2) | 25. (4) | 35. (3) |
| 06. (2) | 16. (3) | 26. (1) | 36. (4) |
| 07. (1) | 17. (3) | 27. (4) | 37. (1) |
| 08. (3) | 18. (2) | 28. (1) | 38. (2) |
| 09. (1) | 19. (2) | 29. (3) | 39. (2) |
| 10. (2) | 20. (1) | 30. (3) | 40. (4) |

PART II

01. (1) Bourree (1 mark)

(2) (a) (3) (b)



(1x 2 = 2 marks)

- (4) E minor. (1 mark)
- (5) minor 6th (1 mark)
- (6) moderato. (1 mark)
- (7) Moderate space or speed. (1 mark)
- (8) 2/4 (1 mark)
- (9) Classical Period (2 marks)
- (10) Austrian. (2 marks)


(12 marks)

(02) (1)





(4 marks)

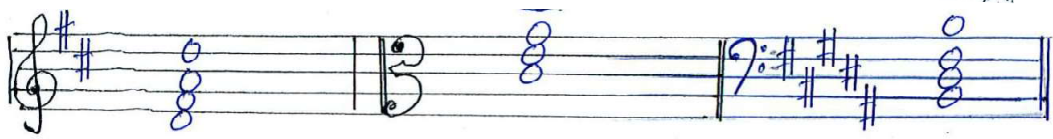
(2)




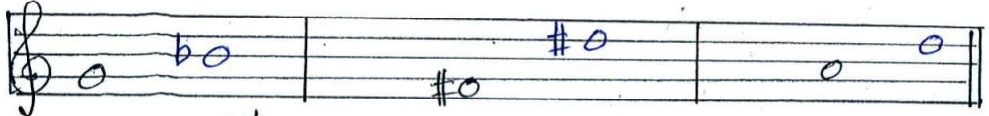
(4 marks)

(3)  (4 marks)

(03) (1)  (1/2 x 10 = 5 marks)

(2)  (1 x 3 = 3 marks)

(3)  (2 x 2 = 4 marks)

(04) (1)  (2 x 3 = 6 marks)

(2)  (1 x 3 = 3 marks)

- (3) (i) d (iv) b
 (ii) e (v) f
 (iii) a (vi) c (1/2 x 6 = 3 marks)

- (05) (1) (a) symphonies
 (b) operas
 (c) prokofiev
 (d) six (1/2 x 4 = 2 marks)

(2)

(a)	Percussion	Timpani	Bassdrum	Cymbal	Gong
(b)	String	Violin	Viola	Cello	Double Bass
(c)	Woodwind	Flute	Clarinet	Oboe	Bassoon
(d)	Brasswind	Trumpet	Trombone	French Horn	Tuba

(1/2 x 12 = 6 marks)

- (3) (a) Cantabile/ cantando
 (b) A tempo
 (c) Legato
 (d) Forzondo/ storzando (1x4 = 4 marks)

- (06) (1) Give marks for sutabel description (3 x 2 = 6 marks)
 (2) Give marks for sutabel description (3 x 2 = 6 marks)