



පළමු වාර පරීක්ෂණය - 11 ශ්‍රේණිය - 2020  
First Term Test - Grade 11 - 2020

Name/Index No : ..... Western Music - I Time: 01 hour

● Answer all questions.

(1) The Time - Signature for the given bar would be



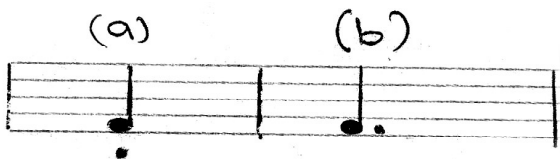
- 1.  $\frac{2}{4}$
- 2.  $\frac{4}{4}$
- 3.  $\frac{3}{4}$
- 4.  $\frac{6}{8}$

(2) Name the key of this music extract



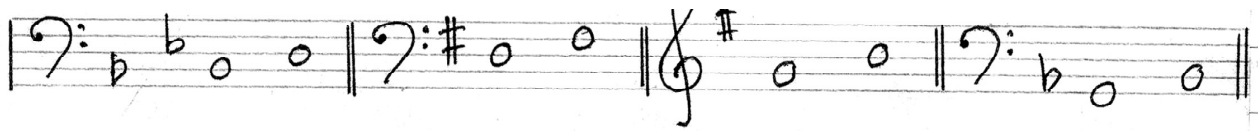
- 1. E<sup>b</sup> major
- 2. C minor
- 3. E major
- 4. B<sup>b</sup> major

(3) Which of the following signs are correct?



- 1. Staccato / Legato
- 2. Dotted note / Staccato
- 3. Staccato / Dotted note
- 4. Staccato / Forte

(4) Inversion of the Major 6<sup>th</sup>?



(5) Number of Semitones in Minor 7<sup>th</sup>?

- 1. 10
- 2. 9
- 3. 5
- 4. 11



(16) Which of the following words would best suit the given rhythm



1. Shadow                      2. Wonder                      3. Yesterday                      4. Far away

(17) Father of Nurthi is,

1. Philippu Singho                      2. Punyasena Gunasinghe  
3. Charlis Silva                      4. C. Don Bastian

(18) Which Bird can imitate the calls of other birds and cat's "meow".

1. Magpie robin                      2. Common drongo  
3. Grackle                      4. Shama

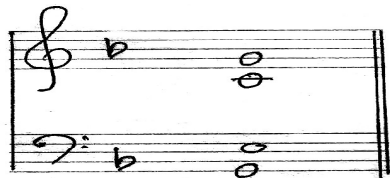
(19) Composer belongs to the late Romantic Period?

1. Schubert                      2. Ravel                      3. Chopin                      4. Schumann

(20) Least Related to the others

1. Opera                      2. Oratorio                      3. Overture                      4. Lieder

(21) What would be the chord indication for the given extract?



1.  $IV^b$                       2.  $V^b$                       3.  $V^c$                       4. IV

(22) What is the wood-wind counterpart to the Trombone in the Brass wind Section of the Orchestra.

1. Flute                      2. Clarinet                      3. Bassoon                      4. Oboe

(23) Non transposing instrument?

1. Tuba                      2. Double Bass                      3. Piccolo                      4. Cor - Anglais

(24) Which of these is not used in Electronic music

1. Digital key-board                      2. Synthesizer  
3. Electric Organ                      4. Grand piano

(25) Plucked string instruments?

1. Banjo, Piano                      2. Harp, Mandolin  
3. Mandolin, Trumpet                      4. Banjo, Maddalaya

(26) 'Crescendo' denotes an increase in?

1. Timber                      2. Frequency                      3. Pitch                      4. Amplitude

(27) Another name for Magul bera is,

1. Geta Beraya                      2. Pokuru Beraya                      3. Rabana                      4. Kala Bera

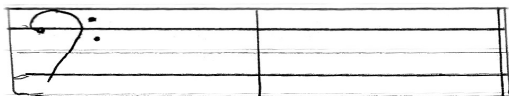
(28) Drone instrument?

1. Thampura                      2. Veena                      3. Esraj                      4. Sitar





- (iii) (a) All the notes in bar 7 can be found in the key of ..... (major / minor)
- (b) Name it's Relative (major / minor) .....
- (iv) Write as Semibreves an Enharmonic Equivalents of the first left hand note.

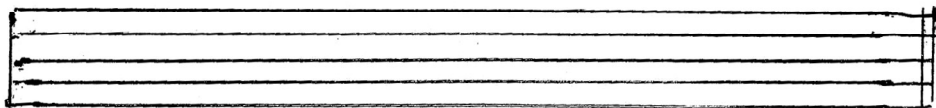


- (v) (a) Give the time name of the shortest note in the piece. ....
- (b) Give the letter name of the lowest note in the melody. ....
- (vi) Write one similarity and one difference between bar (6-7) and (12-13) (Right hand notes)
  - (a) Similarity - .....
  - (b) Difference - ..... (1 × 12 = 12)

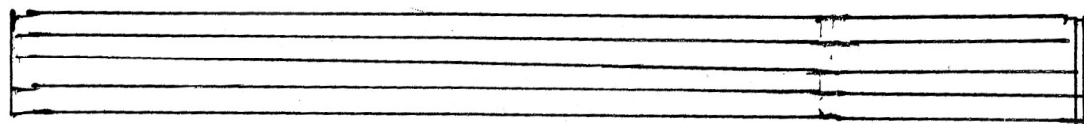
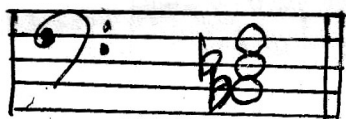
**Part A**

02. Write the required scales.

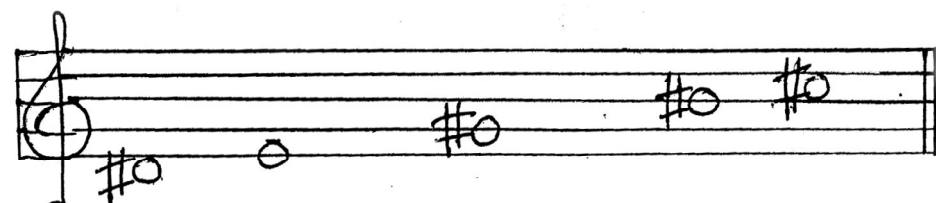
- (a) The melodic minor scales with 3 Flats begin and ends on the mediant in ascending form using G clef and using the key signature in crotchets.



- (b) A major scale in which the following triad can be found ascending and Descending, with accidentals in minims, in F clef mark semitones. Circle the Dominant and the leading



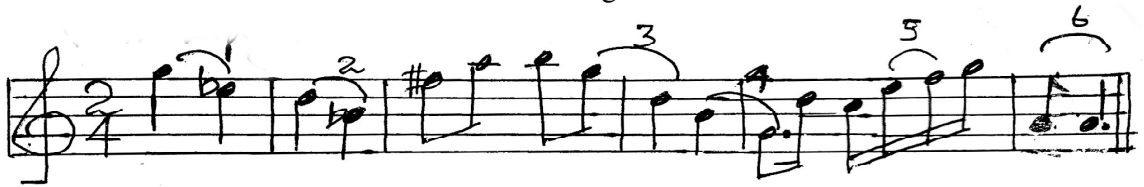
- (c) Complete the following Harmonic minor scale with the missing notes. This scale begins on the Super - tonic. Mark the Semitones with slurs.



(4 × 3 = marks)

03.

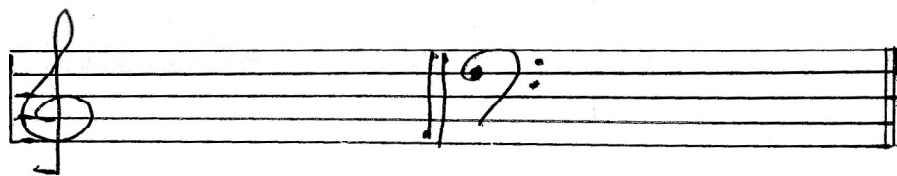
(a) Discribe the numbered Intervals in the following.



- (1) .....
- (2) .....
- (3) .....
- (4) .....
- (5) .....
- (6) .....

(1 × 6 marks)

(b) Write the following triads, using the correct key- signature.



- (1) 2nd Inversion, Super tonic triad of G minor.
- (2) Root position, Dominant triad of B major.

(2 × 2 marks)

(c) Invert the following Intervals and name them.



Inversion - .....

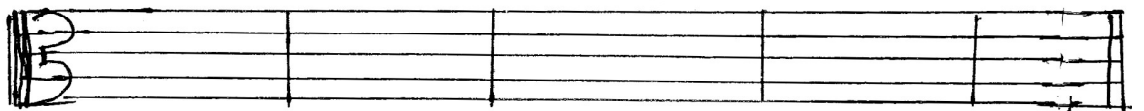
(1/2 × 4 marks)

04.

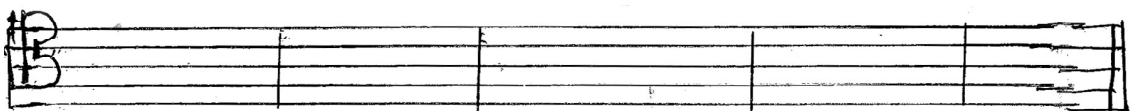
Vary this melody in each of the ways listed below.



(a) Write the above Melody - an octave lower.



(b) Write the above Melody - into half the value.







(b) Match the musical with the song?

**A**

- (i) My fair Lady
- (ii) Sound of music
- (iii) Mary poppins
- (iv) Wizard of oz

**B**

- Some where over the rainbow
- Edelweiss
- Chim chim cherry
- Wouldn't it be lovely.

( $\frac{1}{2} \times 4$  marks)

(c) Write the English meaning for the following.

- (i) Dolce - .....
- (ii) Leggiero - .....
- (iii) Rallentando - .....
- (iv) Lento - .....
- (v) Moderato - .....
- (vi) Allegro - .....

(1 × 6 marks)

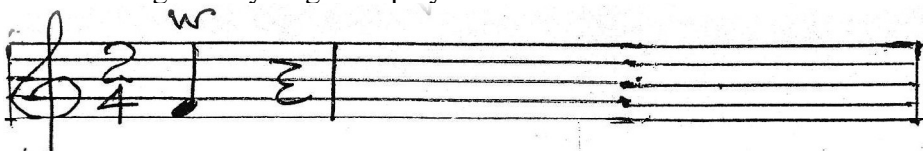
06. (a) Add the correct Rest or Rests at the places marked with an asterisk.

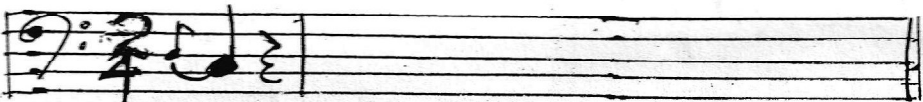
(i) 

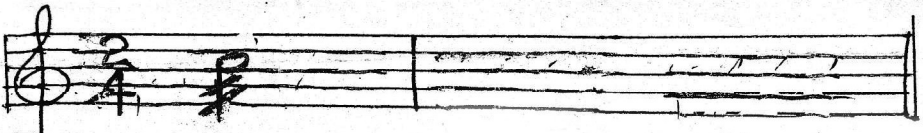
(ii) 

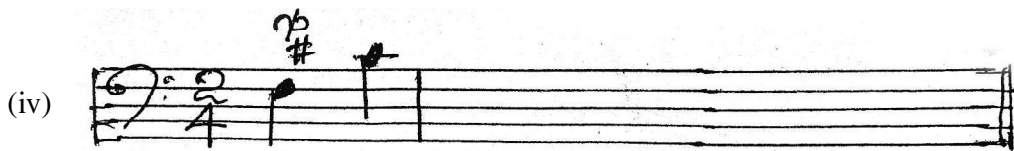
( $\frac{1}{2} \times 4$  marks)

(b) Write the following as they might be played.

(i) 

(ii) 

(iii) 



(2 × 4 marks)

(c) Name the following notes.



(1/2 × 4 marks)

07. (a) Write a brief description on any three of the following with examples to support the following words.

- |               |                    |
|---------------|--------------------|
| (i) Scales    | (ii) Cadences      |
| (iii) Triads  | (iv) String Family |
| (v) Intervals | (vi) Folk Songs    |

(2 × 3 marks)

(b) Write the name and the composer of the following works.

	COMPOSITION	COMPOSER	NATIONALITY
(i)	1812 Overture		
(ii)	Messiah		
(iii)	Rain drops prelude		
(iv)	Fidelio		
(v)	Rhapsody in Blue		
(vi)	clair de lune		

(1 × 6 marks)



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**First Term Test - Grade 11 - 2020**

**Western Music - Practical**

- (1) Sing a song given in the syllabus.
  - a). Pitch
  - b). Rhythm
  - c). Diction
  - d). Expression
  - e). Presentation

(15 marks)
  
- (2) Prepared piece - recorder.
  - a). Correct notes
  - b). Fluency
  - c). Expression and dynamics
  - d). Presentation
  - e). Time

(15 marks)
  
- (3) Choice piece - any instrument (without recorder)
  - a). Correct notes
  - b). Fluency
  - c). Expression and dynamics
  - d). Presentation
  - e). Time

(15 marks)
  
- (4) Sight reading on teacher's choice. (10 marks)
  
- (5) Sight singing on teacher's choice. (10 marks)
  
- (6) Scales based on the syllabus.
  - 2 scales on piano -  $2 \times 2^2 /_1 = (05 \text{ marks})$
  - 2 scales on recorder -  $2 \times 2^2 /_1 = (05 \text{ marks})$
  
- (7) Read and clap 2 phrases.  $2 \times 2^2 /_1 = (05 \text{ marks})$
  
- (8) Listen and clap 2 phrases.  $2 \times 2^2 /_1 = (05 \text{ marks})$

(9) Listening (played by the teacher). Listen to the teacher and post number in each cage to the correct order.

1		Perfect cadence
2		Baila
3		Inperfect cadence
4		Pentatonic scale
5		Major 2 <sup>nd</sup>
6		Major triad
7		Major scale
8		Vannam
9		Minor triad
10		Folk song
11		Harmonic minor
12		Mordent
13		Perfect 5 <sup>th</sup>
14		Melodic minor
15		Turn

(15 marks)



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**First Term Test - Grade 11 - 2020**

**Western Music - Answers**

**Part - I**

- |       |       |       |       |
|-------|-------|-------|-------|
| 01. 3 | 11. 3 | 21. 3 | 31. 4 |
| 02. 2 | 12. 1 | 22. 2 | 32. 3 |
| 03. 3 | 13. 2 | 23. 1 | 33. 2 |
| 04. 4 | 14. 2 | 24. 4 | 34. 4 |
| 05. 1 | 15. 3 | 25. 2 | 35. 4 |
| 06. 2 | 16. 3 | 26. 4 | 36. 2 |
| 07. 1 | 17. 4 | 27. 1 | 37. 3 |
| 08. 4 | 18. 2 | 28. 1 | 38. 2 |
| 09. 3 | 19. 2 | 29. 3 | 39. 3 |
| 10. 2 | 20. 4 | 30. 1 | 40. 4 |

**Part - II**

01. (i) (a)  $\frac{6}{8}$   
 (b) True
- (ii) (a) Scott Joplin  
 (b) Louis Armstrong  
 Duke Ellington
- (iii) (a) G major  
 (b) E minor
- (iv)
- (v) (a) Semi- quaver  
 (b) C
- (vi) (a) Rhythm  
 (b) dynamics, key, pitch (1 × 12 = 12)
03. (a) (1) major 3<sup>rd</sup>  
 (2) major 3<sup>rd</sup>  
 (3) perfect 4<sup>th</sup>  
 (4) major 3<sup>rd</sup>  
 (5) minor 2<sup>nd</sup>  
 (6) unison (6 marks)

(b)

02. (a)

(b)

D<sup>b</sup> major or A<sup>b</sup> major

(c)

(4 × 3 marks)

(2 × 2 marks)

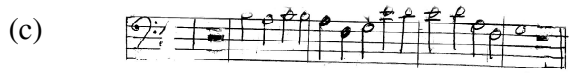
(c)

Inversion minor 3<sup>rd</sup> major 3<sup>rd</sup>  
 (1/2 × 4 marks)

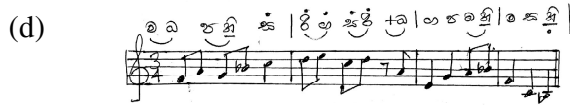
04. (a)

(b)

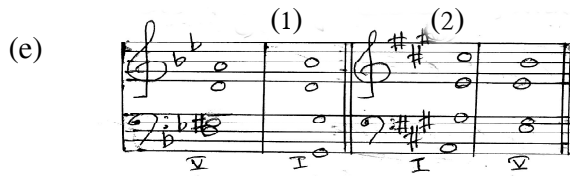
**Answer**



(2 × 3 = 6 marks)



(2 marks)



(2 × 2 marks)

05. (a) (i) Bass / Tenor clefs



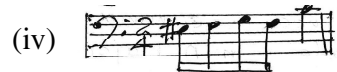
(iii) Perfect 5<sup>th</sup>

(iv) Octave lower (1 × 4 marks)

- (b) (i) My fair lady - wouldn't it be lovely
  - (ii) Sound of music - Edelweiss.
  - (iii) Marry poppins - chim chim cherry
  - (iv) Wizard of oz- some where over the rain bow.
- (<sup>1</sup>/<sub>2</sub> × 4 marks)

- (c) (i) Sweetly
- (ii) Lightly
- (iii) Becoming gradually slower
- (iv) Slow
- (v) At a moderate pace
- (vi) Lively (1 × 6 marks)

06. (a) (i) 7 | 7  
(ii) 7 7 | 7 7 (1 × 4 marks)



(2 × 4 marks)

- (c) (i) M. C
- (ii) E
- (iii) B
- (iii) B (<sup>1</sup>/<sub>2</sub> × 4 marks)

07. (a) .....

- (b) (i) 1812 Overture - Tchaikovsky / Russian
- (ii) Messiah - Handel / German.
- (iii) Rain drops prelude - Chopin / Polish
- (iv) Fidelio - Beethoven / German
- (v) Rhapsody in Blue -Gershwin / American
- (vi) Clair de lune- Debussy / French (1 × 6 marks)