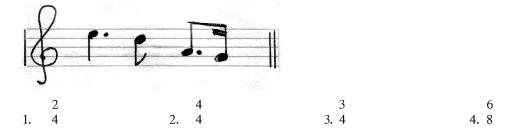


- Answer all questions.
- (1) The Time Signature for the given bar would be



(2) Name the key of this music extract



(3) Which of the following signs are correct?

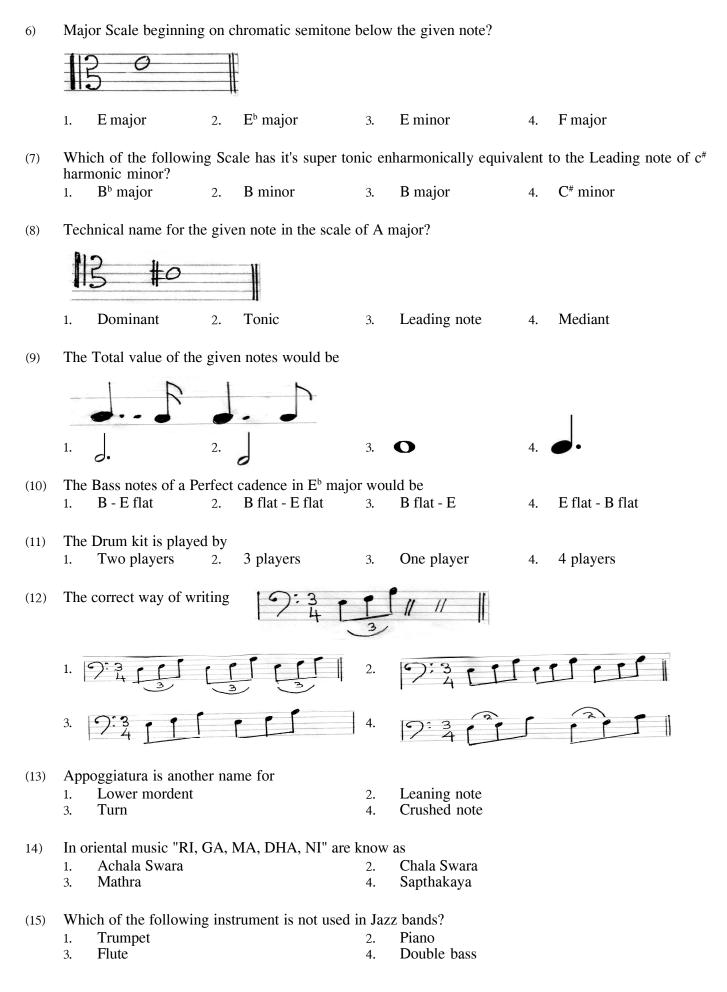


- 1. Staccato / Legato
- 3. Staccato / Dotted note

- 2. Dotted note / Staccato
- 4. Staccato / Forte

(4) Inversion of the Major 6^{th} ?





Grade 11 - Western Music - NWP

(16) Which of the following words would best suit the given rhythm

					U	5		
			2	ſſ				
	1.	Shadow	2.	Wonder	3.	Yesterday	4.	Far away
(17)	Fath	er of Nurthi is,						
	1. 3.	Philippu Singho Charlis Silva			2. 4.	Punyasena Gunasir C. Don Bastian	ighe	
(18)	Whie		e the	calls of other birds	and ca			
	1. 3.	Magpie robin Grackle			2. 4.	Common drongo Shama		
(19)	Com	poser belongs to t	he lat	te Romantic Period	?			
	1.	Schubert	2.	Ravel	3.	Chopin	4.	Schumann
(20)	Leas	t Related to the ot	hers					
	1.	Opera	2.	Oratorio	3.	Overture	4.	Lieder
(21)	Wha	t would be the cho	ord in	dication for the giv	en ext	tract?		
		7						
	9							
	6	⊃:. <u> </u>						
		6 0						
	1.	1V ^b	2.	V^{b}	3.	V°	4.	IV
(22)						V ^c in the Brass wind Se		
(22)								
(22)	Wha 1.	t is the wood-wind	1 cou 2.	nterpart to the Trom Clarinet	nbone	in the Brass wind Se	ctior	of the Orchestra.
	Wha 1.	t is the wood-wind Flute	1 cou 2.	nterpart to the Trom Clarinet	nbone	in the Brass wind Se	ctior	of the Orchestra.
	Wha 1. Non 1.	t is the wood-wind Flute transposing instru Tuba	l cour 2. ment 2.	nterpart to the Tron Clarinet ?	abone 3.	in the Brass wind Se Bassoon	ection 4.	of the Orchestra. Oboe
(23)	Wha 1. Non 1. Whio 1.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board	l cour 2. ment 2. used i	nterpart to the Trom Clarinet ? Double Bass	1bone 3. 3. 2.	in the Brass wind Se Bassoon Piccolo Synthesizer	ection 4.	of the Orchestra. Oboe
(23)	Wha 1. Non 1. Whie	t is the wood-wind Flute transposing instru Tuba ch of these is not u	l cour 2. ment 2. used i	nterpart to the Trom Clarinet ? Double Bass	ibone 3. 3.	in the Brass wind Se Bassoon Piccolo	ection 4.	of the Orchestra. Oboe
(23)	Wha 1. Non 1. Whio 1. 3. Pluc	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum	l cour 2. ment 2. used i 1	nterpart to the Tron Clarinet ? Double Bass n Electronic music	1bone 3. 3. 2. 4.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano	ection 4.	of the Orchestra. Oboe
(23) (24)	Wha 1. Non 1. Whio 1. 3.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ	l cour 2. ment 2. used i l	nterpart to the Tron Clarinet ? Double Bass n Electronic music	1bone 3. 3. 2.	in the Brass wind Se Bassoon Piccolo Synthesizer	ection 4.	of the Orchestra. Oboe
(23) (24) (25)	Wha 1. Non 1. Whic 1. 3. Pluc 1. 3.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano Mandolin, Trump	l cour 2. ment 2. used i 1 ents? pet	nterpart to the Trom Clarinet ? Double Bass n Electronic music	1bone 3. 3. 2. 4. 2.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin	ection 4.	of the Orchestra. Oboe
(23) (24)	Wha 1. Non 1. Whic 1. 3. Pluc 1. 3.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano	l cour 2. ment 2. used i 1 ents? pet	nterpart to the Trom Clarinet ? Double Bass n Electronic music ease in?	1bone 3. 3. 2. 4. 2.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin	ection 4.	of the Orchestra. Oboe Cor - Anglais
(23) (24) (25)	Wha 1. Non 1. Whio 1. 3. Pluch 1. 3. 'Cress	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano Mandolin, Trump	d cour 2. ment 2. used i l ents? bet	nterpart to the Trom Clarinet ? Double Bass n Electronic music	abone 3. 3. 2. 4. 2. 4.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin Banjo, Maddalaya	4.	of the Orchestra. Oboe
(23) (24) (25)	Wha 1. Non 1. White 1. 3. Pluce 1. 3. 'Cress 1. Anot	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano Mandolin, Trump scendo' denotes an Timber	l cour 2. ment 2. used i l ents? pet incre 2. gul be	nterpart to the Trom Clarinet ? Double Bass n Electronic music ease in? Frequency ra is,	abone 3. 3. 2. 4. 2. 4. 3.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin Banjo, Maddalaya Pitch	4.	Amplitude
(23) (24) (25) (26)	Wha 1. Non 1. Whio 1. 3. Plucl 1. 3. 'Cress 1.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano Mandolin, Trump scendo' denotes an Timber	d cour 2. ment 2. used i 1 ents? bet incre 2.	nterpart to the Trom Clarinet ? Double Bass n Electronic music ease in? Frequency	abone 3. 3. 2. 4. 2. 4.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin Banjo, Maddalaya	4.	of the Orchestra. Oboe Cor - Anglais
(23) (24) (25) (26)	Wha 1. Non 1. Whio 1. 3. Plucl 1. 3. 'Cress 1. Anot 1.	t is the wood-wind Flute transposing instru Tuba ch of these is not u Digital key-board Electric Organ ked string instrum Banjo, Piano Mandolin, Trump scendo' denotes an Timber	l cour 2. ment 2. used i l ents? pet incre 2. gul be	nterpart to the Trom Clarinet ? Double Bass n Electronic music ease in? Frequency ra is,	abone 3. 3. 2. 4. 2. 4. 3.	in the Brass wind Se Bassoon Piccolo Synthesizer Grand piano Harp, Mandolin Banjo, Maddalaya Pitch	4.	Amplitude

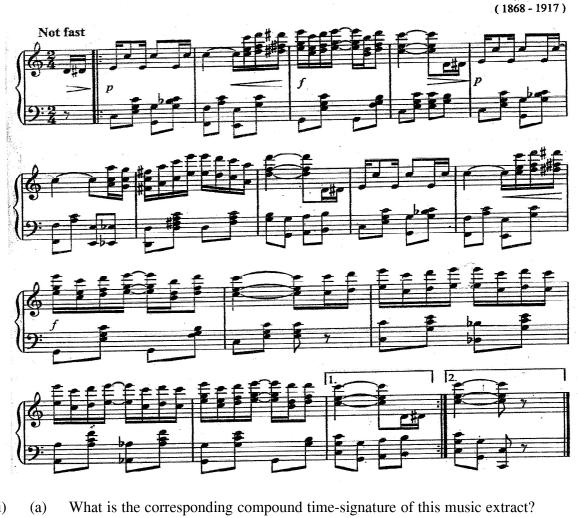
(29) Correct note for the given Descant Recorder fingering?

-	16 o 16 #0		7 ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	7	·: •
	1. 2.		3.		4.
(30)		2. 4.	Jazz music Musical		
(31)		rn pe 2. 4.	eriod. Improvisation Alberti Bass		
(32)	In Rondo form the piece end on the 1. Dominant 2. Mediant	3.	Tonic	4.	Related key
(33)	In which period was the piano invented? 1. Baroque 2. Classical	3.	Romantic	4.	Modern
(34)		usic? 2. 4.	Four Seasons Trumpet Concerto		
(35)	The composer of "Leonora overture" 1. Tchaikovsky 2. Bartok	3.	Haydn	4.	Beethoven
(36)	Which of the following is different from the othe 1. Episodical form 2. Binary form	ers? 3.	Song form	4.	3 part form
(37)	6 th space of the Great Staff. 1. C 2. B	3.	D	4.	G
(38)		Al-mo 2. 4.	ost heaven- west virg Take Me Home Cou Top of the world		
(39)		2. 4.	Chopin - Schubert Verdi - Liszt		
(40)		ing? 2. 4.	Arco - Pizzicato Lento - Largo		

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First Term Test - Grade 11 - 2020										
Name/	Name/Index No : Western Music - II Time:02 hours									

- Answer five questions including question No. 1 and selecting two questions from each of the parts A and B on this paper itself.
- Study the musical extract given below and answer the questions.

THE ENTERTAINER



(i) (a) What is the corresponding compound time-signature of this music extract?
(b) Melody begins with an Anacrusis (True / False)

(ii) (a) Write the full name of the composer.
(b) Name a contemporary composer.

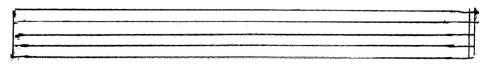
- (iii) (a) All the notes in bar 7 can be found in the key of (major / minor)
 - (b) Name it's Relative (major / minor)
- (iv) Write as Semibreves an Enharmonic Equivalents of the first left hand note.

\sim	
• /•	

- (v) (a) Give the time name of the shortest note in the piece.
 - (b) Give the letter name of the lowest note in the melody.
- (vi) Write one similarity and one difference between bar (6-7) and (12-13) (Right hand notes)
 - (a) Similarity

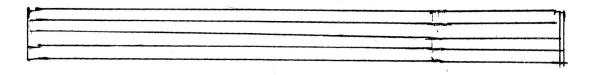
Part A

- 02. Write the required scales.
 - (a) The melodic minor scales with 3 Flats begin and ends on the mediant in ascending form using G clef and using the key signature in crotchets.

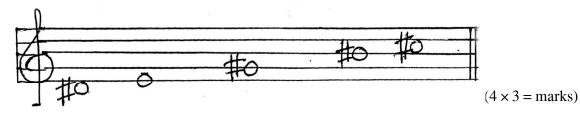


(b) A major scale in which the following triad can be found ascending and Descending, with accidentals in minims, in F clef mark semitones. Circle the Dominant and the leading





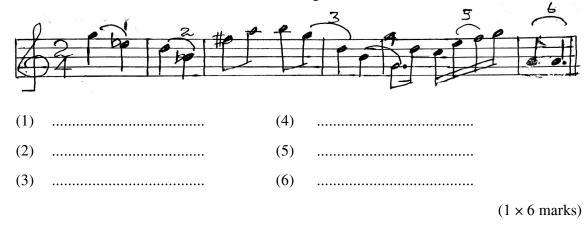
(c) Complete the following Harmonic minor scale with the missing notes. This scale begins on the Super - tonic. Mark the Semitones with slurs.





04.

Discribe the numbered Intervals in the following. (a)



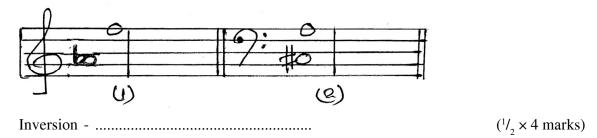
Write the following triads, using the correct key- signature. (b)



- (1)2nd Inversion, Super tonic triad of G minor.
- (2)Root position, Dominant triad of B major.

 $(2 \times 2 \text{ marks})$

Invert the following Intervals and name them. (c)



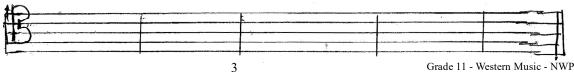
Vary this melody in each of the ways listed below.



Write the above Melody - an octave lower. (a)

		1
5	 	
2		

Write the above Melody - into half the value. (b)

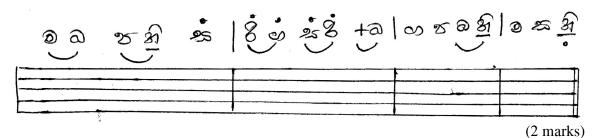


(c) Write the above Melody octave lower and Double the value



 $(2 \times 3 = 6 \text{ marks})$

(d) Re - write the following Oriental notes into Western notation, using the treble stave.



(e) Write the following Cadences, with key signature.



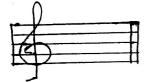
- (1) Perfect cadence in G minor.
- (2) Imperfect cadence in A major.

 $(2 \times 2 \text{ marks})$

Part B

05. (a) Answer the following questions.

- (i) What clefs may be used by the cello?
- (ii) Write the note that would appear on the stave to sound <u>middle c</u> for the clarinet in B^{b} ?



- (iii) What Interval aparts between the two strings of the viola?
- (iv) How far does the Double bass Transpose?

 $(1 \times 4 \text{ marks})$

	Α	В
(i)	My fair Lady	Some where over the rainbow
(ii)	Sound of music	Edelweiss
(iii)	Mary poppins	Chim chim cherry
(iv)	Wizard of oz	Wouldn't it be loverly.
		$(1/_2 \times 4 \text{ marks})$

(c) Write the English meaning for the following.

(i)	Dolce	
(ii)	Leggiero	
(iii)	Rallentando	
(iv)	Lento	
(v)	Moderato	
(vi)	Allegro	

 $(1 \times 6 \text{ marks})$

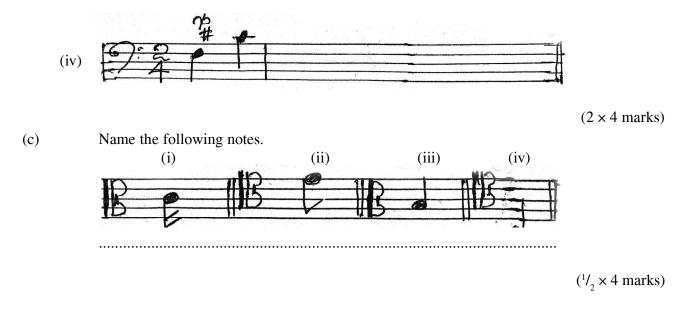


Add the correct Rest or Rests at the places marked with an asterisk.



(b) Write the following as they might be played.





07. (a) Write a brief description on any three of the following with examples to support the following words.

(i)	Scales	(ii)	Cadences
(ii)	Triads	(iv)	String Family
(v)	Intervals	(vi)	Folk Songs

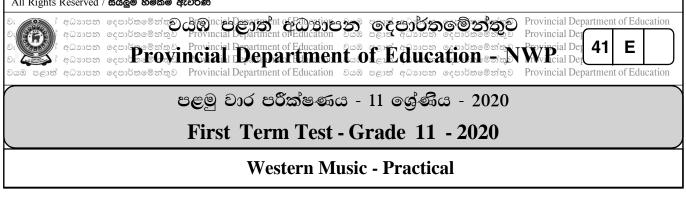
 $(2 \times 3 \text{ marks})$

(b) Write the name and the composer of the following works.

	COMPOSITION	COMPOSER	NATIONALITY
(i)	1812 Overture		
(ii)	Messiah		
(iii)	Rain drops prelude		
(iv)	Fidelio		
(v)	Rhapsody in Blue		
(vi)	clair de lune		

 $(1 \times 6 \text{ marks})$

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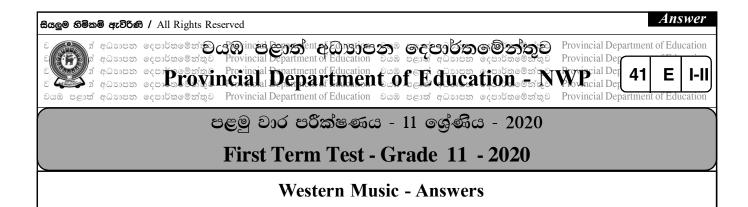


(1)	Sin	g a song given in the syllabus.	
	a).	Pitch	
	b).	Rhythm	
	c).	Diction	
	d).	Expression	
	e).	Presentation	(15 marks)
(2)	Pre	pared piece - recorder.	
	a).	Correct notes	
	b).	Fluency	
	c).	Expression and dynamics	
	d).	Presentation	
	e).	Time	(15 marks)
(3)	Cho	pice piece - any instrument (without recorder)	
	a).	Correct notes	
	b).	Fluency	
	c).	Expression and dynamics	
	d).	Presentation	
	e).	Time	(15 marks)
(4)	Sig	ht reading on teacher's choice.	(10 marks)
(5)	Sig	ht singing on teacher's choice.	(10 marks)
(6)	Sca	les based on the syllabus.	
		2 scales on piano -	$2 \times 2^{2} /_{1} = (05 \text{ marks})$
		2 scales on recorder -	$2 \times 2^{2} / \frac{1}{1} = (05 \text{ marks})$
(7)	Rea	d and clap 2 phrases.	
			$2 \times 2^{2} /_{1} = (05 \text{ marks})$
(8)	List	ten and clap 2 phrases.	
			$2 \times 2^{2} /_{1} = (05 \text{ marks})$

1	Perfect cadence
2	Baila
3	Inperfect cadence
4	Pentatonic scale
5	Major 2 nd
6	Major triad
7	Major scale
8	Vannam
9	Miner triad
10	Folk song
11	Harmonic minor
12	Mordent
13	Perfect 5 th
14	Melodic minor
15	Turn

(9) Listening (played by the teacher). Listen to the teacher and post number in each cage to the correct order.

(15 marks)



				Part -]			
01.	3	11.	3	21.	3	31. 4	
02.	2	12.	1	22.	2	32. 3	
03.	3	13.	2	23.	1	33. 2	
04.	4	14.	2	24.	4	34. 4	
05.	1	15.	3	25.	2	35. 4	
06.	2	16.	3	26.	4	36. 2	
07.	1	17.	4	27.	1	37. 3	
08.	4	18.	2	28.	1	38. 2	
09.	3	19.	2	29.	3	39. 3	
10.	2	20.	4	30.	1	40. 4	



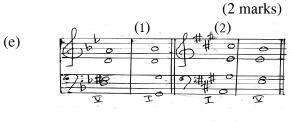
Part - 11						
01.	(i)	(a)	6 8 The s	03.	(a)	(1) major 3^{rd}
	(ii) (iii)	 (b) (a) (b) (a) 	True Scott Joplin Louis Armstrong Duke Ellington G major	03.	(u)	(1) major 3^{rd} (2) major 3^{rd} (3) perfect 4^{th} (4) major 3^{rd} (5) minor 2^{nd}
	(iv)	(b)	E minor			(6) unison (6 marks)
			or bbo		(b)	
	(v)	(a) (b)	Semi- quaver C			(2) (2× 2 marks)
02.	(vi)	 (b) (a) (b) (a) 	Rhythm dynamics, key, pitch $(1 \times 12 = 12)$		(c)	$(2 \times 2 \text{ marks})$
02.		(a) (b)				Inversion minor 3^{rd} major 3^{rd} (${}^{1}/_{2} \times 4$ marks)
		(c)	$D^{b} \text{ major or } A^{b} \text{ major}$	04.	(a)	
			$(4 \times 3 \text{ marks})$		(b)	

Grade 11 - Western Music - NWP

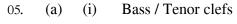
Answer

(c)
$$(c)$$

 $(2 \times 3 = 6 \text{ marks})$



 $(2 \times 2 \text{ marks})$





- Perfect 5th (iii)
- Octave lower (iv) $(1 \times 4 \text{ marks})$
- My fair lady wouldn't it be (b) (i) loverly
 - (ii) Sound of music - Edelweiss.
 - (iii) Marry poppins - chim chim cherry
 - Wizard of oz-some where over the (iv) rain bow.

 $(1/2 \times 4 \text{ marks})$

- (c) (i) Sweetly
 - (ii) Lightly
 - (iii) Becoming gadually slower
 - (iv) Slow
 - At a moderate pace (v)
 - (vi) Lively $(1 \times 6 \text{ marks})$

06. (a) (i)
$$\forall | 7$$

(ii) $\forall 7 | 77$ (1 × 4 marks)

- (ii)
- (iii)
- (iv)

 $(2 \times 4 \text{ marks})$

M.C E В (iii)

(iii) B
$$(1/2 \times 4 \text{ marks})$$

(a)

(i)

(ii)

(c)

07.

- (b) (i) 1812 Overture - Tchaikovsky / Russion
 - (ii) Messian - Handel / German.
 - (iii) Rain drops prelude - Chopin / Polish
 - (iv) Fidelio - Beethoven / German
 - Rhapsody in Blue -Gershwin / (v) American
 - Clair de lune- Debussy / French (vi)

 $(1 \times 6 \text{ marks})$