



Royal College - Colombo 07
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Grade 11 – Third Term Evaluation – November 2020
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Appreciation of English Literary Texts
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කාලය : පැය 3
Time Tree Hours

Name :- Grade :- Index number:-.....

Note: -

- ❖ Answer **five** questions only.
- ❖ Answer question **1** and **four** others, selecting **one** from each section – POETRY ,DRAMA, PROSE, and FICTION.

PART 1

1. Section A – Answer all questions

Read the given extracts and answer the questions given below them.

(1) “Point for them the virtue of slaughter

Make plain to them the excellence of killing”

- a) Name the work from which these lines are taken? Name the writer?
- b) Who speaks the above lines? What is the context of the above extract?
- c) What is the attitude the speaker has towards ‘them’?

(05 Marks)

(2) “We call thee fruitful, and that very while,

A desert fills our seeing’s inward span;”

- a) From where has this extract been taken? Who has written it?
- b) Who is referred to as ‘thee’? Why is ‘thee’ called fruitful here?
- c) What does ‘thee’ reflect here?

(05 Marks)

(3) “Sing me one last song.”he whispered; “I shall feel very lonely when you are gone.”

- a) From which text has this extract been taken? Who has written it?
- b) Who speaks the above line? To whom has it been spoken?
- c) What is the reason for the speaker to utter the above line?

(05 Marks)

(4) “There was a new respect and awe for their courage and selflessness.”

- a) From where is this extract taken? Who is the writer?
- b) Give synonyms for ‘awe’ and ‘selflessness’?
- c) Which action leads the speaker to utter the above extract?

(05 Marks)

(5) “We are in the big business of money- making, what the hell will the pity and sympathy do!”

- a) From which work has this extract been taken? Who has written it?
- b) Who speaks these words? Whom are they spoken to?
- c) What is the context of the above extract?

(05 Marks)

(6) “I am compelled to disturb you on a very pressing affair.”

- a) Name the work which carries this extract? Who has written it?
- b) Who are referred to as ‘I’ and ‘you’ in the above extract?
- c) What is the reason for the speaker to utter the above words? What qualities of the speaker are revealed from the above words?

(05 Marks)

Section B : – Read the following extract and answer the questions given below.

“Go straight to the point,” he told himself. “You have beaten about the bush and practically lost contact with your son; don’t lose your daughter too.” His first question was “I don’t see you in my house nowadays. Why?”

She went red in the face. Her lips twitched and she remained silent. Observing her discomfiture, he said, “Don’t bother to answer my question.”

- a) What is the situation of the above extract? Where does it take place? **(2 marks)**
- b) Who are referred to as ‘he’ ‘son and ‘daughter’? Why doesn’t the speaker see ‘she’ in the house? **(2 marks)**
- c) Give the meanings of the following words?
twitched -
discomfiture - **(2 marks)**
- d) What aspects of the speaker’s character are revealed in the above extract? **(4 marks)**

PART – II

POETRY

(Answer *one* question only)

- 2) Discuss how the poet had been successful in explaining the responsibility of the river Nile in making the land prosperous in **To the Nile**.
- 3) “The Eagle symbolizes sheer beauty and power of nature”. Explain how this idea is portrayed in the poem **The Eagle**.
- 4) “The poem **The Terrorist, He is watching** is a fine example of how the time factor has been crucial in destruction”. Discuss with close reference to the poem.
- 5) Do you agree that **I Know Why the Caged Bird Sings** is a parallelism of a caged bird and the universal condition of woman in society? Justify your answer.
- 6) Explain with examples from the poem how history has influenced the violence in the poem **Big Match, 1983**

(15 marks)

DRAMA

(Answer *one* question only)

- 7) Explain with examples how the folk tale element has been brought out by the playwright in the play **A Twilight of a Crane**.
- 8) “Both Popova and Smirnov did not understand their folly until the end of the play.” Comment on this statement with relation to **The Bear**.

(15 marks)

PROSE

(Answer one question only)

- 9) “The three main characters in the Short story **The Nightingale and the Rose** are symbols of romance, immaturity and superficiality.” Discuss your view with examples.
- 10) Discuss in detail, how people face the unexpected tragedy, referring to **Wave** by Sonali Deraniyagala.
- 11) “The locked lumber room depicts the restricted imagination of a child” Do you agree? Discuss in relation to the short story, **The Lumber Room**.
- 12) **The Lahore Attack** is a reflection of the speaker’s personality.” Give an account of the above statement.

(15 marks)

FICTION

(Answer one question only)

- 13) “As Grace becomes the unexpected link between Jagan and Mali, she also becomes a bridge between east and west” Discuss referring to the events of the novel, **The Vendor of Sweets**.
- 14) ” Father’s life style disturbed Mali’s life from his childhood to manhood.” Justify this comment in relation to the novel, **The Vendor of Sweets**.

(15 marks)