



Royal College - Colombo 07

රාජකීය විද්‍යාලය - කොළඹ 07

Grade 11 – Second Term Test – January 2022

දෙවන වාර පරීක්ෂණය - 2022 ජනවාරි - 11 ශ්‍රේණිය

කාලය : පැය 1
Time : 1hour

Western Music – I

41	E	I
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බටහිර සංගීතය – I

Name :- Grade :- Index number:-.....

❖ Answer all question.


❖ Mark the most suitable answer

1. Which of the signs called Alla Breve?

- (1) C (2) ϕ (3) D.C (4) $\frac{3}{4}$

2. Which of the following clefs start on the 4th line of the staff?

- (1) Treble clef (2) Bass clef
(3) Alto clef (4) Tenor clef

3. Which of the following is the correct answer to the given illustration? 

- (1)  (2)  (3)  (4) 

4. Which of the following time signature is half the value of $\frac{6}{4}$

- (1) $\frac{6}{16}$ (2) $\frac{3}{4}$ (3) $\frac{3}{8}$ (4) $\frac{6}{8}$

5. Which of the following indicates dominant 7th triad in second inversion?

- (1) V^7 (2) $V^7 b$ (3) $V^7 C$ (4) $V^7 d$

6. Which of the following is the correct way of playing the given ornament?



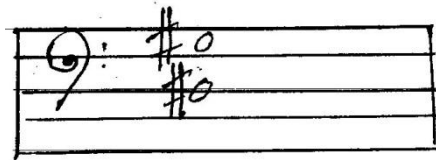
7. Which of the following describes the given cadence

- (i) Perfect
- (2) Imperfect
- (3) Plagal
- (4) Interrupted



8. Which of the following is the inversion of the given interval

- (1) Major 3rd
- (2) Minor 3rd
- (3) Major 6th
- (4) Perfect 5th



9. Which of the following is the correct oriental notation?

- (1) රි ස හි ධ
- (2) ඊ ස් හි ම'
- (3) ග ස හි ම'
- (4) රි ස හි ම'



10. Which of the following would be the primary triad?



11. Which two notes are omitted in Bhupali Raga?

- (1) Dha – sa
- (2) Ma-Ni
- (3) Dha – Ma
- (4) Pa – Sa

12. Which of the following instrument helps to keep the performer to the correct pitch?

- (1) Esraj
- (2) Tampura
- (3) Sarod
- (3) Sitar

13. Which of the following is an upcountry dance with included music singing and dancing
- (1) Prashasthi (2) Nadagam
(3) Vannam (4) Nurthi

14. Which of the following is the correct chord progression used in the given extract



- (1) I VC I b
(2) VI I II
(3) I V I b
(4) II V I

15. Which of the following name given to the pedal on the right

- (1) Damper pedal (2) Unacorda pedal
(2) Soft pedal (4) Loud pedal

16. Change a key is called

- (1) Cardence (2) Modulation
(3) Rhythm (4) Harmony

17. Which is the frequency of the note “c” on the 3rd space in treble clef

- (1) 520H₂ (2) 440 H₂
(3) 256H₂ (4) 512 H₂

18. The voice used to describe a solo women voice with an alto range

- (1) Meizo soprano (2) Contralto
(3) Bavitone (4) Bass

19. Which of the following words would best suit the given rhythm



- (1) Avishka (2) Chathura
(3) Nalaka (4) Sumudu

20. Which of the following piano pedals let all string vibrate when a key is depressed?

- (1) Sustiniuto (2) Soft Pedal
(3) Damper pedal (4) Una cardo

21. By placing an accent on a weak beat in 4/4 time is
- | | |
|-------------------|-----------------|
| (1) Improvisation | (2) Syncopation |
| (3) Albert bass | (4) Off beat |
22. Who is the “father of Nurthi?”
- | | |
|---------------------|-------------------|
| (1) John de Silva | (2) C Don Bastian |
| (3) Phillippu Sinho | (4) Charlis Dias |
23. Which of the following characters in “peter and the wolf” story represent particular instruments bassoon and clarinet?
- | |
|---------------------------|
| (1) Duck and grand father |
| (2) Cat and Duck |
| (3) Grand father and cat |
| (4) Peter and Duck |
24. Which of the following written by R. Wagner
- | | |
|---------------------|-------------------|
| (1) Wedding March | (2) Bridal chorus |
| (3) Hungarian dance | (4) Bolero |
25. Which of the following dancers are not in the list of suite?
- | | |
|---------------|---------------|
| (1) Allemande | (2) Sarabande |
| (3) Minuet | (4) Gigue |
26. Which of the following composers were born in Russia?
- | |
|------------------------------|
| (1) Stravinsky – Tchaikowsky |
| (2) Chopin- liszt |
| (3) Scarlatti – Tchaikowsky |
| (4) Schumann – Schubert |
27. Which of the following style is related to Baroque music?
- | |
|----------------------|
| (1) Syncopation |
| (2) Contrast dynamic |
| (3) Improvisation |
| (4) Model system |

28. What is the musical which include the song “Spoonfull of Sugar”
- (1) Evita
 - (2) Sound of Music
 - (3) Wizard of oz
 - (4) Marry poppins
29. Which of the following does not belong to a drum kit?
- (1) Tom tom
 - (2) Ride cymbal
 - (3) Triangle
 - (4) Floor tom
30. Which of the following is an oratorio?
- (1) st John Passion
 - (2) The Earl King
 - (3) Elijah
 - (4) Fidelio
31. Which of the following is not associated with vannam?
- (1) Thanama
 - (2) Mathra
 - (3) Kasthirama
 - (4) Innisaya
32. Which of the following drum is used for rituals?
- (1) Getabera
 - (2) Yak bera
 - (3) Dawla
 - (4) Thammattama
33. Which of the following is a non transposing instrument?
- (1) French horn
 - (2) Clarinet
 - (3) Tuba
 - (4) Trumpet
34. An Instrumental piece which introduce another piece or group of piece is
- (1) Opera
 - (2) Overture
 - (3) Prelude
 - (4) Sonata
35. Which of the following music in variation form?
- (1) Ash grove
 - (2) Fur Elise
 - (3) Surprise symphony
 - (4) Country Dance

36. Which of the following composition is known as the symphony with final chorus?
- (1) Eroica symphony
 - (2) Choral Symphony
 - (3) Surprise symphome
 - (4) Jupitar Symphony
37. Which of the following instrument is the smallest and highest pitch in its section?
- (1) Flute
 - (2) Cor Anglais
 - (3) Piccolo
 - (4) Bassoon
38. Which of the following is not among the basic elements of musical form?
- (1) Repetition
 - (2) Syncopation
 - (3) Variation
 - (4) Contrast
39. Which instrument is known as “Fagotto” in Italy?
- (1) Bassoon
 - (2) Flate
 - (3) Cor Anglais
 - (4) Flute
40. Which of the following is another composition by the composer of “Raindrop Prelude?”
- (1) Waltz in D flat
 - (2) Creation
 - (3) Magic flute
 - (4) Lohengrin



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Grade 11 – Second Term Test – January 2022

දෙවන වාර පරීක්ෂණය - 2022 ජනවාරි - 11 ශ්‍රේණිය

කාලය : පැය 2
Time : 2 hours

Western Music – II

41 E I

බටහිර සංගීතය – II

Name :- Grade :- Index number:-.....

Answer five questions including question No – 01 and select two questions from each of the parts A and B on this paper it self.

01.

COUNTRY DANCE (1770-1827)

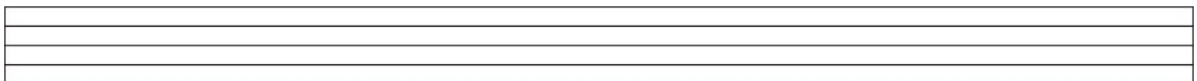
The musical score is for a piece titled "COUNTRY DANCE" (1770-1827). It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of four systems of music. The first system starts with a dynamic marking of *mp* and includes a *crescendo* marking. The second system starts with a dynamic marking of *f* and includes a *diminuendo* marking, ending with a *p* marking. The third system starts with a dynamic marking of *mp* and includes a *crescendo* marking. The fourth system starts with a dynamic marking of *f* and includes a *diminuendo* marking, ending with a *p* marking. The score includes various musical notations such as notes, rests, and slurs.

1. To which period does the above music belong?
2. What is the nationality of the composer and two works done by the composer?
3. Name the key of this piece
4. Write the relative minor and tonic minor of this piece
5. What is the ending cadence of this piece?
6. Identify the form of this piece.
7. Write the English meanings of the below Italian terms
Crescendo
- Diminuendo.....
8. Where do you find the key changes (mention the bar numbers)
9. Identify where you can find a complete major scale, mention the bar numbers.
10. Write the highest and lowest notes in this piece.
11. Circle the notes where you can find a dominant major triad.
12. Convert the last bar in to oriental notation (Right Hand)

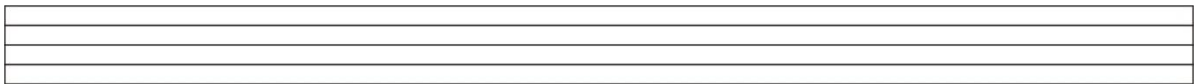
LIST A

02.

1. Write the harmonic minor scale which has 2 sharps in ascending order without key signature using G clef in crotchets. Mark the semitones. (4 marks)



2. Write the pentatonic scale starting on F ascending form in Bass clef. (4 marks)

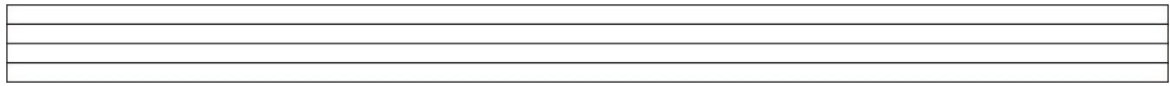


3. Name the circled intervals. (4 marks)

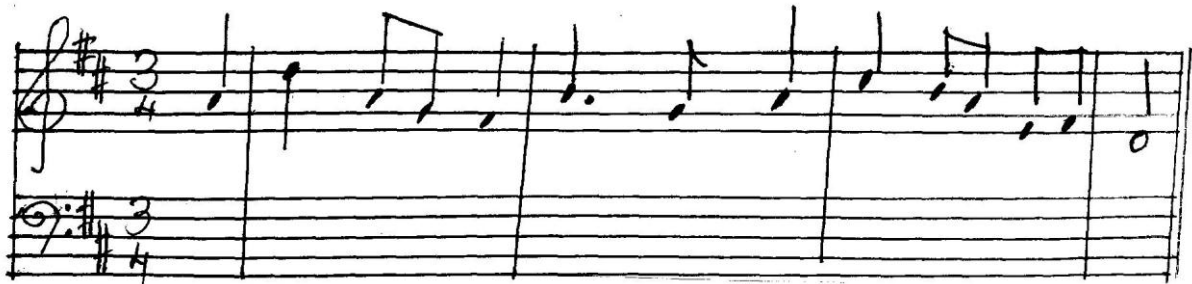


03.

1. Transpose the following melody a major 2nd higher in to the Alto clef. Add the new key-signature. (2 marks)

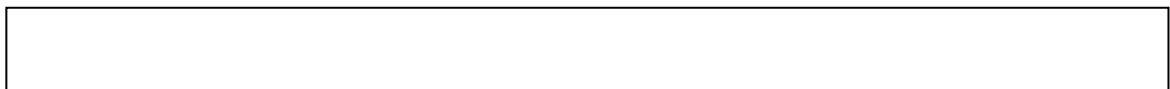


2. Write the triads shown by the Roman numerals in the Bass staff. (6 marks)



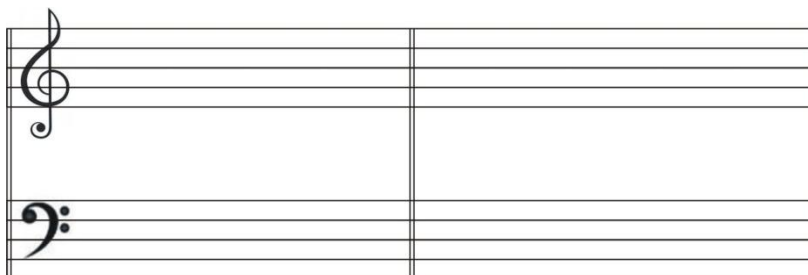
I I^b IV^b V I^c I

3. Write out the following tempo marks in order slow to fast. Lento, Allegro, Prestissimo, Andante. (4 marks)



04.

1. Write the following cadences using key signature use the dominant 7th where applicable. (4 marks)



1. Perfect cadence in A minor.
2. Interrupted cadence in G Major

2. Write the given words under the rhythmic pattern given on a monotone . (4 marks)

1. Yesterday, all my troubles seemed so far a way.



2. I closed my eyes, drew back the curtain



3. Fill this cage with suitable answers. (2 marks)

	Title	Singer	Nationality
1	King of reggae music		
2	King of pop Music		

LIST B

05.

1. Name a composer who wrote the following types and styles and write one example. (4 marks)

	Types and style	Composer	Name of the work
1	Symphonies		
2	Sonatas		
3	Operas		
4	Lied		

2. Fill in the missing parts in the given grid (4 marks)

	Name of group	Number of players	Instruments
1	Clarinet Trio		
2	String Quartet		
3	Oboe Quintet		
4	Cello Quartet		

3. Write out the following in order from the list. (4 marks)

(1) Bridge Passage, (2) Codetta, (3) 1st Subject, (4) 2nd Subject,

06.

1. Re-write the following passage making following melody in double the value in A and Half the value in B. (4 marks)

2. Arrange the names of the composers given below in order in their birth years and mention the nationality. Richard Wagner, Peter Tchaikovsky, L.V Beethoven, R.Schumann, J.S. Bach, F. Schubert

	Name	Nationality
1	_____	_____
2	_____	_____
3	_____	_____
4	_____	_____
5	_____	_____
6	_____	_____

3. Give the English meaning of the following. (2 marks)

Vivace _____
 Rubato _____

07. (1) Give a short description about 2 of the following.
 Binary form, Ternary form, Rondo Form, Variation form.

(2) (a) Write 3 wood wind instruments. (3 marks)

1

2

3

(b) Write 3 brass wind instruments. (3 marks)

1

2

3

(c) Who is the chief person of the orchestra (1 mark)

1

(d) What do you mean by “Encore” (1 mark)

1