



(vi) "What's more they would bring the whole tribe of your sister's children with them. No! I am very fond of your family, but not quite so fond as that."

- Name the work in which these lines appear. Name the writer.
- Who is the speaker? Who is being spoken to?
- What is the attitude of the speaker towards the situation that resulted in these words?

(05 marks)

**Section B** – Answer questions in **either** (a) **or** (b).

**Either**

(a) Read the following passage and answer the given questions:

" 'Leave her here with us. It will take a long time to cure her, she is so emaciated. We will have to get many tests done to begin with, to find out what is wrong. That will take some days. We will send you the report – or you can come and fetch it after a week. But don't worry – there is nothing wrong that we can't put right.' "

- What is the situation given in the passage? Who is the speaker? (02 marks)
- What makes it difficult to cure the person referred to as 'she', within a short time? (02 marks)
- Explain the following terms:
  - emaciated
  - fetch
- Is the attitude of the speaker in keeping with his profession? Give reasons for your answer. (04 marks)

**Or**

(b) Read the following extract and answer the questions that follow:

"Bigamy is an ugly word, yet I meant to be a bigamist. I am a little better than a devil at this moment. But fate has tricked me – or Providence has checked me – perhaps the last."

- Which situation led to this conversation? Who is the speaker? (02 marks)
- Explain the meaning of the expression "I am a little better than a devil". (02 marks)
- What do the following words mean:
  - bigamist (02 marks)
  - Providence
- What were the choices that the speaker had to make in life? (04 marks)

## Part II

### POETRY

(Answer **one** question only)

- Write an appreciation of **The Sea** by James Reeves. Refer to the techniques that the poet has used.
- "The experiences conveyed by Shakespeare in **The Seven Ages of Man** are universal". Discuss.
- Discuss how Auden presents interesting descriptive detail of the English landscape and its people in **Night Mail**.
- "What makes Alan Brownjohn's poem **Parrot** humorous is the way the poet shows how the parrot and the humans react to each other." Comment.

(15 marks)

**DRAMA**

(Answer *one question only*)

6. Would you consider **Everyman** to be a play that has interest for a present day audience? Give your reasons.
7. Which human weaknesses are revealed through the characters of **Villa for Sale**? Provide examples.

(15 marks)

**PROSE**

(Answer *one question only*)

8. Would you consider love as the main theme of the short story **The Happy Prince**? Illustrate through examples.
9. Does poverty sometimes bring out the best in people? Explain, with reference to **The Gift of the Magi**.
10. "Most of the humans in **The Life and Death of Cholmondeley** are insensitive to Chumley's needs." Discuss.
11. Providing sufficient examples, show how Mandela tried to fulfil his responsibilities towards his family in spite of difficult conditions.

(15 marks)

**FICTION**

(Answer *one question only*)

12. In which ways would you apply the theme 'change' to people and situations in **The Village by the Sea**?
13. The challenges faced by Jane in **Jane Eyre** are common to all women. Would you agree? Give reasons.

(15 marks)

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