



ලේඛන
 08

Third Term Test - 2023

විෂයය :- Western Music

පාසැල් නම :

අනුලක්ෂ්‍ය අංකය :

කාලය : 03

PART - I

- **Underline the correct answer.**

(1) A non - Singing bird is?

- | | |
|------------|------------------|
| I. Peacock | II. Magpie Robin |
| III. Mynah | IV. Grackle |

(2) Which of the following is not a definite pitch instrument?

- | | |
|----------------|----------------|
| I. Celesta | II. Timpani |
| III. Xylophone | IV. Tambourine |

(3) The Correct way of writing the key signature of A flat (A^b) Major is,

- | | |
|------|-----|
| I. | II. |
| III. | IV. |

(4) A Tied note is,

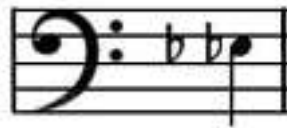
- | | |
|------|-----|
| I. | II. |
| III. | IV. |

(5) Which of the following is the oriental name for the “soh” of the scale?

- | | | | |
|-------|--------|---------|--------|
| I. SA | II. GA | III. PA | IV. NI |
|-------|--------|---------|--------|

(6) The enharmonic equivalent of the given note would be?

- I. D flat
- II. C Double sharp
- III. D Sharp
- IV. E Natural



(7) A Sri Lankan drum used to accompany singing folk songs.

- I. Bummadiya
- II. Davula
- III. Getabera
- IV. Yakbera

(8) The letter name of the circled note would be,

- I. B Double flat
- II. D Double flat
- III. A
- IV. C



(9) "Arco" means,

- I. Use the bow
- II. Down bow
- III. with mutes
- IV. Open string

(10) Largest member of the string family,

- I. Violin
- II. Double bass
- III. Double Bassoon
- IV. Cello

(11) A Piece which consists of two sections,

- I. Binary
- II. Ternary
- III. Rondo
- IV. Sonata

(12) A "Harmonic Interval" denoted by,

- I.
- II.
- III.
- IV.

(13) Which of the following is correctly grouped according to the given time signature.

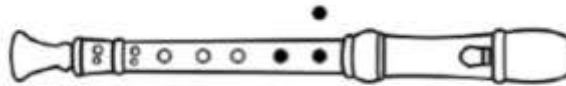
- I.
- II.
- III.
- IV.

- (14) Which is the correct order used in musical score,
- I. Clef , Time Signature , Key Signature , Notes
 - II. Clef , Key Signature , Time Signature , Notes
 - III. Clef , Key Signature , Notes , Time Signature
 - IV. Clef , Time Signature , Notes , Key Signature

(15) Which of the following composer was born in 1756?

- | | |
|---------------------|-----------------|
| I. F.J. Haydn | II. W.A. Mozart |
| III. L.V. Beethoven | IV. G.F. Handel |

(16) The given note on the recorder is,



- | | |
|------|-----|
| I. | II. |
| III. | IV. |

• Question No. 17 to No 20 are based on the given letters of the composers.

- A. - Franz Joseph Haydn
- B. - Wolfgang Amadeus Mozart
- C. - Ludwig Van Beethoven

(17) Which of the following composers were Austrian Composers,

- | | |
|------------|--------------|
| I. A and B | II. B |
| III. A | IV. A , B ,C |

(18) Which of the following composers were known as the “Shakespeare of music” and “Father of Symphony” ,

- | | |
|------------|-----------|
| I. C , B | II. C , A |
| III. B , A | IV. A , B |

(19) Who wrote the composition “The Surprise Symphony” ,

- | | |
|------------|------------------|
| I. A | II. B |
| III. C , A | IV. none of them |

(20) Which of the above mentioned composer became deaf at the later part of his life?

- | | |
|--------|------------------|
| I. A | II. B |
| III. C | IV. none of them |

(2 × 20 = 40 marks)

II Paper

- Answer question No 1 and Any Other Four Questions on this paper itself.

1. Look at the given melody and answer the questions given below.

Symphony No. 6 "Pastoral"
First Movement
Ludwig van Beethoven

Allegro

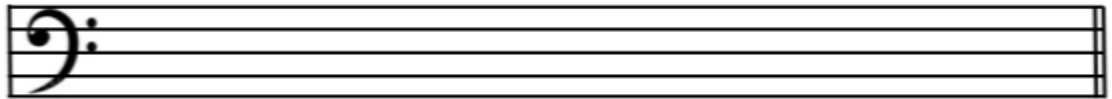
The musical score is handwritten and consists of four systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system has a circled note labeled 'X' in the bass staff. The third system has a circled note labeled 'Z' in the bass staff. The fourth system continues the melody. The score includes various musical notations such as notes, rests, and dynamics.

The above extract of music named 'The Pastoral Symphony' was written by the famous composer **Ludwig Van Beethoven**.

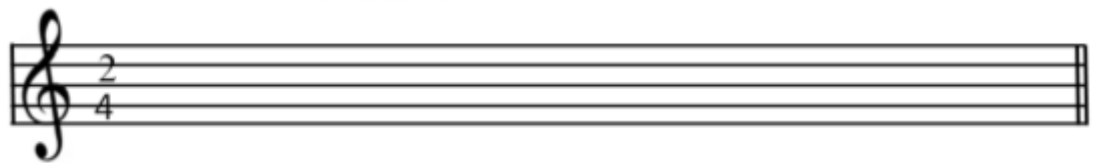
- i. To which period of music did he belong to (1 m)
- ii. Write the year of birth and the nationality of the composer
Year of birth Nationality (2 m)
- iii. Name another composer in the same period and write one work of the composer.
Name Work (2 m)
- iv. In which key is the music written (1 m)
- v. Describe the time signature of this piece (1 m)
- vi. Write the time name and the time value of the circled note mark as " X " in bar 6 (left hand)
Time Name Time Value (2 m)
- vii. Fill in the blanks. (2 m)
 - a. The notes marked as " Y " are called notes (tied / slur)
 - b. The dots over notes are called notes (dotted / staccato)
- viii. In the last notes (E & M.C) marked as " Z " name this interval Harmonic or Melodic
..... (1 m)

2.

- i. C sharp Major ascending and descending in crotchets. Mark semitones by slurs.



- ii. Write one octave descending A^b major without key signature. Use the given rhythm pattern and mark semitones with slurs.



- iii. Insert accidentals where necessary to each of the tunes according to the keys named.



(3 X 4 = 12)

3.

i. Name the following Intervals.



ii. Write a note above each of these notes to form the required interval.



(2 X 6 = 12)

4.

i. Write the English means of the given Italian Terms.

- a. Da Capo -
- b. Ad lib -
- c. Dolce -
- d. A Tempo -
- e. Grave -
- f. Allegro -

ii. Give the Italian of the following.

- a. Soft -
- b. In a singing style -
- c. Moderately Soft -
- d. Very Loud -
- e. Gradually getting Faster -
- f. Detached -

(12 M)

5.

i. Complete the table below.

Degree	Technical Name	Tonic Solfa	Oriental Name
2	.....	Re	Ri
.....	Mediant	.....	Ga
5	.....	Soh	.....
7	Leading Note	Ti	.....
1	.....	.....	Sa
.....	.....	Fah	Ma
6	.....	Lah	.....

(6 M)

ii. Write the required note as a minim.

Musical notation showing a sequence of notes: Ga, Ri, Tonic, PA, Ti. Below is a blank staff labeled "Dominant" with a key signature of three flats (B-flat, E-flat, A-flat).

6. Complete each of these bars according to the time signature by writing the correct rest or rest beneath each asterisk. (2 X 6 = 12)

Musical notation for two bars. Bar (i) is in 3/4 time with an asterisk above the second measure. Bar (ii) is in 6/8 time with an asterisk above the fourth measure.

Musical notation for two bars. Bar (iii) is in 9/8 time with an asterisk above the fifth measure. Bar (iv) is in 2/2 time.

Musical notation for two bars. Bar (v) is in 4/4 time with an asterisk above the fifth measure. Bar (vi) is in common time with an asterisk above the second measure.

7.

i. Name 2 Composers in classical period. (2 M)

.....

ii. Write 2 Composition by W.A. Mozart (2 M)

.....

iii. Write down the date of birth, Nationality and 2 Compositions of One Composer born in the Classical Period. (4 M)

.....
.....
.....
.....
.....

iv. Write two definite pitch percussion instruments (2 M)

.....
.....

v. Name the 4 Periods of the history of music (2 M)

.....
.....
.....
.....
.....