



**Provincial Department of Education – North Western Province  
General Certificate of Education (Ordinary Level) – 2022 (2023)**

**Appreciation of English Literary Texts 1,11  
Practice Paper**

**46 E I**

**Three hours**

**Additional Reading Time: 10 minutes**

Use additional reading time to go through the question paper, select the questions and decide on the questions that you give priority in answering.

**Instructions:**

- Answer scripts of Paper 1 and Paper 11 are collected at the end of the allocated time separately
- Answers to Paper 1 should be written in the space provided on the question paper. Answer to paper 11 should be written in the given booklet.

**Appreciation of English Literary Texts – Paper 1**

**Answer all the questions in Section A**

Select either (1), (2) or (3) from section B and answer all the questions given below it.

**The maximum mark allocated for Paper 1 is 40**

**Section A – Poetry, Prose and Drama**

Read the following extracts and answer all the questions given below them.

**I Poetry**

**i. ‘And he unrolled his feathers  
And rowed him softer home’**

a) Name the poem from which these lines are taken. Name the poet.

.....

*(01 mark)*

b) Explain the context.

.....

*(01 mark)*

c) What kind of action is performed by ‘he’?

.....

*(01 mark)*

d) What are the messages conveyed through this action?

.....

.....

*(02 marks)*

**ii. “Point for them the virtue of slaughter  
Make plain to them the excellence of killing”**

a) Name the poem from which these lines are taken. Name the poet.  
.....  
.....  
*(01 mark)*

b) What is the tone of the speaker?  
.....  
.....  
*(01 mark)*

c) Name a technique in these lines.  
.....  
.....  
*(01 mark)*

d) Comment on the importance of this technique to the theme/s of the poem.  
.....  
.....  
*(02 marks)*

**II Prose**

**i. “How she did howl,’ said Nicholas cheerfully, as the party drove off without any of the elation of high spirits that should have characterized it.”**

a) Name the work in which these lines appear. Name the writer.  
.....  
.....  
*(01 mark)*

b) Who is referred to as ‘the party’?  
.....  
.....  
*(01 mark)*

c) What is the tone of Nicholas?  
.....  
.....  
*(01 mark)*

d) What effect is brought out by the words of Nicholas?  
.....  
.....  
*(02 marks)*

**ii. “I didn’t want him to miss this. I wanted him to come out quick before all this foam dissolved.”**

a) Name the work in which these lines appear. Name the writer.

.....  
.

*(01 mark)*

b) Who is referred to as ‘him’?

.....

*(01 mark)*

c) What is meant by ‘this’?

.....

*(01 mark)*

d) What features of human nature are reflected through these lines?

.....

.....

*(02 marks)*

### **III Drama**

**i. “Luka, tell them in the stables that Toby isn’t to have any more oats today.”**

a) Name the work in which these lines appear. Name the writer.

.....  
.

*(01 mark)*

b) Who is the speaker?

.....

*(01 mark)*

c) Who is Toby?

.....

*(01 mark)*

d) What ideas are suggested by this utterance?

.....

.....

*(02 marks)*

**ii. You do love her, don't you? Well, then why not save up money for her by selling the cloth?'**

a) Name the work in which these lines appear. Name the writer.

.....  
.

*(01 mark)*

b) Who is the speaker?

.....

*(01 mark)*

c) What is the tone of the speaker?

.....

*(01 mark)*

d) Comment on the character of the speaker.

.....  
.....

*(02 marks)*

## **Section B**

1. Read the following passage and answer the questions.

Jagan sighed at this reminder. For years his fixed orbit had been between the statue and the shop, his mental operations confined to Mali, the Cousin and frying. He recollected with a sigh the blaze of colours at the sunset, the chatter of birds in Nallappa's grove; how he had often wandered along the river, lounged on the sands or sat on the river step with his class fellows; how Mahatma Gandhi used to address huge assemblies on the sands of the river and how he himself, a minute speck in such a crowd, had felt his whole life changed when he heard that voice.

i. What is the situation described in this extract?

.....  
.....

*(2 marks)*

ii. How did Jagan spend his life for years?

.....  
.....

*(2 marks)*

iii. Explain the following in your own words,

a). confined

.....

b). speck

.....

(2 marks)

iv. Comment on the feelings of Jagan. How significant is this passage to the theme of the novel?

.....  
.....  
.....  
.....  
.....

(4 marks)

**b) Bringing Tony Home**

(... “ once a servant – that is when we were at the big house – lost Father’s book and he was mad having to go through all the trouble of getting a new one and swore that’s the last time he will go through the procedure and wanted Mother to be careful in future, and mother was also very careful – especially after we became poor and kept it locked in her little almirah – and now I have gone and lost not one book but all four, which meant the entire family was wiped out from Ceylon in one fell blow, and that by me doing a damn fool thing – walking with a stupid dog all the way from Depanama.)

IT CERTAINLY WAS THE END OF THE WOLRD.

a. What is the situation described in this extract?

.....  
.....

(02 marks)

b. What was the father’s reaction when the servant lost his book?

.....  
.....

(02 marks)

c. Explain the meanings of the following:

- i. procedure .....
- ii. wiped out.....

(02 marks)

d. Comment on the feelings of the speaker. How significant is this passage to the theme of the novel?

.....  
.....

.....  
.....

(04 marks)

**c) The Prince and the Pauper**

A sort of panic of astonishment swept the assemblage, and they partly rose in their places and stared in a bewildered way at one another and at the chief figures in this scene, like persons who wondered whether they were awake and, in their senses, or asleep and dreaming. The Lord Protector was as amazed as the rest, but quickly recovered himself, and exclaimed in a voice of authority-- "Mind not his Majesty, his malady is upon him again--seize the vagabond!"

a) What is the situation described in this extract?

.....  
(02 marks)

b) Why did the people stare in a bewildered way?

.....  
(02 marks)

c) Explain the meanings of the following words

- a) assemblage - .....
- b) malady -.....

d) Comment on the feelings of the crowds. How significant is this passage to the theme of the novel?

.....  
.....  
.....  
.....  
(04 marks)

## Part II

### Poetry

(Answer **one** question only)

- 1) 'Blake celebrates nature as a blessing to protect mankind.' How true is this statement according to the poem, '**To the Evening Star**'?
- 2) Discuss how the poem '**Breakfast**' exploits silence to create tension.
- 3) '**Once Upon a Time** presents how individuals are pressurized by society.' Do you agree?
- 4) Analyze how the poem **The Clown's Wife** reveals the duality of people.
- 5) 'The poem '**Two's Company**' by Raymond Wilson talks about human weaknesses.' Discuss

### Prose

(Answer **one** question only)

- 6) 'At the end, little Nicholas could make the adults realize their weaknesses'. Analyze this statement by referring to the text **The Lumber Room** by Saki.
- 7) Comment on the qualities of a good sportsman paying close attention to the speech, **The Lahore Attack** by Kumara Sangakkara
- 8) 'The prose **The Nightingale and the Rose** explores humanity in nature in contrast to the inhumanity in the human world'. Discuss
- 9) '**An Extract from Wave** is all about different human reactions in an unexpected tragic incident.' Examine this statement with reference to the text.

### Drama

(Answer **one** question only)

- 11) 'The drama **Twilight of a Crane** suggests that true love has no place in the materialistic world.' Do you agree?
- 12) Comment on the qualities of the main characters in the play '**The Bear**.' What themes are brought out through their qualities?

### Novel

(Answer **one** question only)

- 13) **The Prince and the Pauper** reflects the disparity between the rich and the poor the contemporary society.' Discuss with examples.
- 14) The Novel **Bringing Tony Home** discusses the lonely childhood of the protagonist.' Discuss
- 15) 'Both Jagan and Mali are helpless in their struggle in achieving what they believe.' Discuss this statement by taking examples from the novel, **The Vendor of Sweets**.