

Grade 10 Second Term Test 2023(2024) 46 E I,II

Appreciation of English Literary Texts Time : 03 Hours

- Answer **all** the questions in **Section A**.
- Select **either** (1), (2) or (3) from **Section B** and answer all the questions given below it.

Section A – Poetry, Prose & Drama

Read the following extracts and answer all the questions given below them.

1 Poetry

1. (1) “He watches from his mountain walls
And like a thunderbolt he falls”

a. Name the poem from which these lines are taken? Name the poet.

.....
.....

(01 mark)

b. Who is ‘He’?

.....
.....

(01 mark)

c. What does ‘he’ watch?

.....
.....

(01 mark)

d. Name a technique used by the poet. What qualities of ‘He’ are reflected through it?

.....
.....

(02 marks)

(2) “Shopfronts in the Pettah, landmarks of our childhood
Curl like old photographs in the flames”

a. From which poem are the above lines taken? Name the poet.

.....
.....

(01 mark)

b. Who speaks these lines?

.....
.....

(01 mark)

c. What event does the speaker refer to?

.....
.....

(01 mark)

d. Name a technique used in the second line. What feelings are generated by it?

.....
.....

(02 marks)

(3) "Then the skull opened its mouth
Huntsman how did you come here?"

a. Name the poem from which these lines are taken. Name the writer.

.....
.....

(01 mark)

b. Where is the speaker?

.....
.....

(01 mark)

c. Whom is referred to as 'you'?

.....
.....

(01 mark)

d. What moral does this extract convey?

.....
.....

(02 marks)

2 Prose

2. (1) "Dilshan is screaming at the driver. 'Drive... Drive.....' We speed up swerve and finally inside the safety of the stadium."

a. From which work are these lines taken? Name the speaker.

.....
.....

(01 mark)

b. Who are 'we'?

.....
.....

(01 mark)

c. Where are they?

.....
.....

(01 mark)

d. Why did Dilshan scream? What kind of atmosphere was created?

.....
.....

(02 marks)

(2) "It may not be purchased of the merchants, nor can it be weighed out in the balance for gold."

a. From which work are these lines taken? Name the author.

.....
.....

(01 mark)

b. Whose words are these?

.....
.....

(01 mark)

c. What is referred to as 'it'?

.....
.....

(01 mark)

d. What qualities of the speaker are shown through this extract?

.....
.....

(02 marks)

3. (1) "Aunt often tells me that the Evil One tempts me and that I always yield. This time I'm not going to yield."

a. Name the work from which these line are taken. Name the writer.

.....
.....

(01 mark)

b. Who is the speaker?

.....
.....

(01 mark)

c. Where is the person being spoken to?

.....
.....

(01 mark)

d. What theme of the story is highlighted in this line?

.....
.....

(02 marks)

Section B – Novels

Select **either** (1), (2) or (3) from Section B and answer all the questions given below it.

(1) Read the following extract from **The Prince and the Pauper** and answer the questions.

“Look you: do thy sisters forbid their servants to smile, lest the sin destroy their souls?”

‘They? Oh, dost think, sir, that they have servants?’

The little prince contemplated the little pauper gravely a moment, then said:

‘And prithe, why not? Who helpeth them un-dress at night? Who attireth them when they rise?’

‘None, sir. Wouldst have them take off their garment, and sleep without – like the beasts?’

‘Their garment! Have they but one?’

‘Ah, good your worship, what would they do with more? Truly they have not two bodies each.’

‘It is a quaint and marvelous thought! Thy pardon, I had not meant to laugh. But thy good Nan and thy Bet shall have raiment and lackeys enow, and that soon, too: my cofferer shall look to it. No, thank me not: ‘tis nothing. Thou speakest well; thou hast an easy grace in it. Art learned?’

‘I know not if I am not, sir. The good priest that is called Father Andrew taught me, of his kindness, from his books.’”

i. When and where does this take place?
.....
.....
(02 marks)

ii. Why did the little prince contemplate on the little pauper for a moment?
.....
.....
(02 marks)

iii. Explain the following in your own words.
a) attireth
(01 mark)

b) raiment and lackeys
(01 mark)

iv. What social classes do these two characters represent? What theme of the novel can be related to this extract?
.....
.....
.....
.....
(04 marks)

(2) Read the following extract from **Bringing Tony Home** and answer the questions given below.

“I was sent with some specific things to do; buy the weekly rations from the co-op store, collect the new ration books from the Headman’s office, and also if I could feel up to it, collect the dressing table mirror – now the mirror was part of the old ebony dressing table, one of the few items left over from the days at the big house, and Mother didn’t want to risk getting it cracked in transport, and she detached it from the table and left it at Mr. Lawrence Perera’s house – he was our immediate neighbor, worked at Cargill’s and wore a full suit complete with tie, was Catholic, and went to church every Sunday with his family, and in their house was a gramophone which played the latest songs of Ananda Samarakoon, and the eldest boy Anton, was my best friend – to be collected later. But I had another very important task to perform, something I had secretly vowed to myself I would do.”

i. When and where does this take place?
.....
.....
(02 marks)

- ii. Why did mother leave the dressing table mirror at a neighbour's?

 (02 marks)
- iii. Explain the meaning of the following words.
 a) detached
 (01 marks)
 b) vowed
 (01 marks)
- iv. Comment on the 'very important task' that the narrator plans to perform.

 (04 marks)

(3) Read the following extracts from **The Vendor of Sweets** and answer the questions given below it.

"Regularly at five in the morning Jagan got up from bed, broke a twig from Margosa tree in the backyard, chewed its tip, and brushed his teeth. He was opposed to the use of a toothbrush. "The bristles are made of the hair from the pig's tail." He declared. 'It's unthinkable that anyone should bite pig's tail first thing in the morning.' It was impossible to disentangle the sources of his theories and say what he owed to Mahatmaji and how much he had imbibed from his father, who had also spent a lifetime himself, his coconut trees, children and wife."

- i. When and where does this happen?

 (02 marks)
- ii. Why was Jagan opposed to the use of a toothbrush?

 (02 marks)
- iii. Explain the meaning of the following phrases as used in the extract.
 a) declared
 (01 mark)
 b) disentangle
 (01 mark)
- iv. Comment briefly on the Jagan's behavior and beliefs with regard to the given extract.
(04 marks)

Instructions:

- Answer **four** questions selecting **at least one** from the three sections – POETRY, PROSE & FICTION

POETRY

1. **The Eagle** reflects the nobility and grandeur of nature. Discuss referring to the poem.
2. **To the Evening Star** highlights the simple happiness lies in the beauty of nature. Discuss.
3. **Farewell to Barn and Stack and Tree** shows the suffering brought forth by unchecked emotions. Discuss.
4. **The Terrorist, He's Watching** expresses the brutality of terrorism. Discuss.
5. **Big Match, 1983** is an eye-opener for Sri Lankan society about the racial conflicts. Discuss.
6. **The Clown's Wife** shows the reality behind the pretence in people. Discuss.
7. **The Huntsman** expresses the need to refrain from unnecessary talking. Discuss.

(15 marks)

PROSE

8. Examine the discipline and loyalty exhibited by Kumar Sangakkara as shown in **The Lahore Attack**.
9. Explore the different attitudes to love reflected through the main characters in **The Nightingale and the Rose**.
10. Do you agree to the fact that Nicholas is far more above the level of Aunt in tactfulness and creativity in **The Lumber Room**.

(15 marks)

FICTION

11. Edward Tudor's concern over the poverty stricken life led by Tom Canty exhibits his promising qualities of a future king. Comment.
12. Tony had awakened the narrator's interests in life rather than any other thing during his childhood. Comment.
13. Jagan's qualities as a clever businessman succeeds while his behavior as an affectionate father, fails. Comment.