

ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව ශ්‍රී ලංකා විභාග දෙපාර්තමේන්තුව
 இலங்கைப் பரீட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம் இலங்கைப் பரීட்சைத் திணைக்களம்
 Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka Department of Examinations, Sri Lanka
NEW **43 E I**

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2016 දෙසැම්බර්
 கல்விப் பொதுத் தராதரப் பத்திர (சாதாரண தர)ப் பரீட்சை, 2016 டிசெம்பர்
General Certificate of Education (Ord. Level) Examination, December 2016

විනු **I**
 சித்திரம் **I**
Art I

පැය එකයි
 ஒரு மணித்தியாலம்
One hour

I	
II	
III	
Total	

* Answer all questions on this paper itself.

Index No. :

- Referring to given photograph, Complete the sentences 1 to 5 by filling in the blanks.



- The shrine room seen here is situated at temple.
- According to architectural features, this belongs to the type of
- The paintings within the shrine belongs to period.
- Among the paintings seen here, 'Sath Sathiya' and are important.
- These paintings are done within horizontal panels using technique.

- Give short answers to questions 6 to 10.
6. What is the architectural construction with identical features that has been built attached to the four sides of the Stupa?
.....
 7. What is the image house at Polonnaruwa where many paintings can be seen ?
.....
 8. In what folk art craft are 'Ganakepēma' and 'pāyampēhēma' techniques used ?
.....
 9. What is the painting done by Da Vinci at Santa Maria della Grazie Milan in Italy ?
.....
 10. In what period was the gateway of Sanchi constructed ?
.....
- Select the most suitable answers for questions 11 to 15 and underline it.
11. Awkana Buddha image which is an outstanding creation of Anuradhapura period indicates,

(1) Pallawa art features.	(2) Amarawathie art features.
(3) Gupta art features.	(4) Mathura art features.
 12. 'Galviharaya' or 'Uththaramaya' at Polonnaruwa is

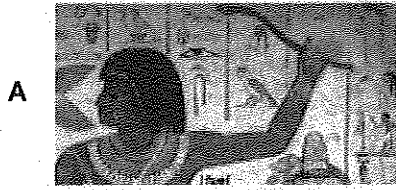
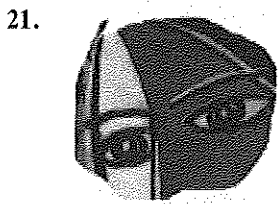
(1) a temple constructed using a rock.
(2) a place where statues have been constructed by excavating the rock.
(3) a place where seated and standing images are to be found.
(4) a place where four Buddha images have been carved on a live rock.
 13. The glory of the carvings of Embekka artist is significant because of

(1) 'Madolkurupāwa'.	(2) rectangular panel carvings.
(3) 'Pekada' carvings.	(4) carving techniques.
 14. Padmapani Bosath figure at Ajantha depicts

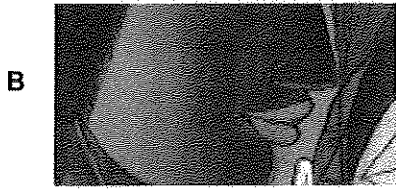
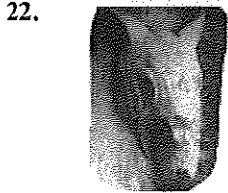
(1) spiritually endowed youthfulness.
(2) the ability of Ajantha artist in sculpturing human figure.
(3) Bodhisathwa in heaven.
(4) Prince Siddhartha born in human world as Bodhisathwa.
 15. Sculptures of Henry Moore

(1) gave priority only to garden sculptures.
(2) realistically portrays natural shapes of human figure.
(3) were executed in abstract shapes instead of reality.
(4) are an attempt to differentiate theories and the use of medium.
- Complete the sentences 16 to 20 by filling in the blanks with suitable word/words.
16. Among the paintings of new Kelaniya temple, incidents of Buddhas' life and are depicted.
 17. According to Senarath Paranawithana's view, it is said that lightning princesses and damsels are portrayed in Sigiriya paintings.
 18. It seems that in the construction of Buddhist temples in Gampola period, architectural techniques have been adapted.
 19. Among Ajantha caves,halls are used as residences of monks.
 20. The figure of depicting feminine beauty is a superb creation among Greek sculptures.

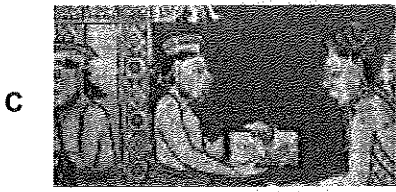
● Select the most suitable pictures from those given as **A, B, C, D** and **E**, which are in close connection to pictures 21 to 25, and write its letter on the dotted line.



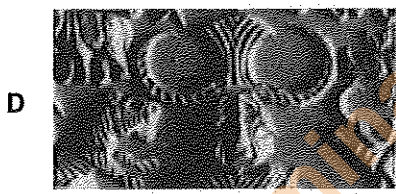
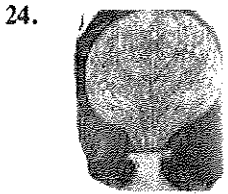
(.....)



(.....)



(.....)



(.....)



(.....)

● Write a complete sentence to clarify the meaning of each word given under questions 26 to 30.

26. Wakadeka :

27. Sikharum :
(Shikaraya)

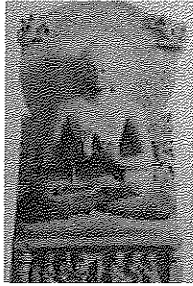
28. Padmanidhi :

29. Thribhanga :

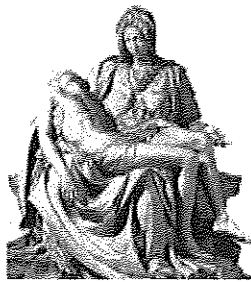
30. Pannam kalāla :

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- Answer questions 31 to 35 referring to pictures **F**, **G**, **H**, **I** and **J**.



F



G



H



I



J

31. What Indian art tradition is represented in the image shown by letter **F** ?
.....
32. Who are depicted in the sculpture shown by letter **G** ?
.....
33. Who created the painting, 'Reading boy' shown by letter **H** ?
.....
34. What is the name of the sculpture marked by letter **I**, which depicts an incident in Hinduism ?
.....
35. For what purpose has this painting done by Sumana Dissanayake, marked by letter **J** been created ?
.....

- Identify the colour painting given to you and write **five meaningful sentences** appreciating its artistic qualities under given subtitles, 36 to 40.

36. The place :
37. The artist :
38. The theme :
39. The composition :
40. The expression of feelings :

* * *

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OL/2016/43/S-I (NEW)

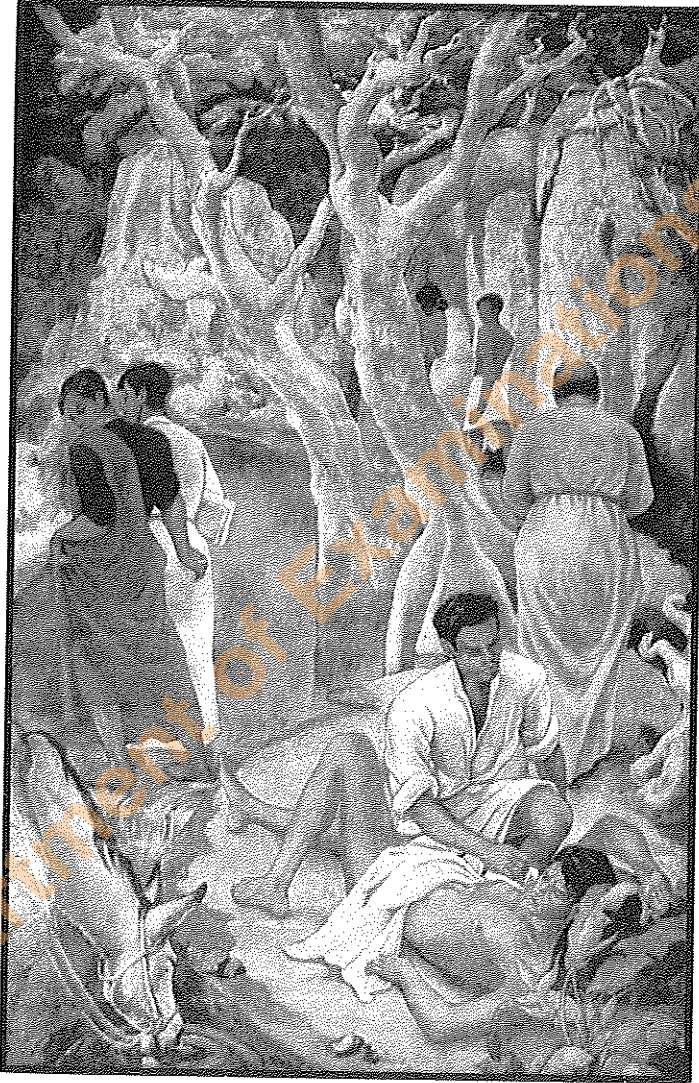
கிடைக்கக்கூடிய அனைத்து உரிமைகளும் பதிப்பரிமையுடையது / All Rights Reserved]

வை திரட்டம்/புதிய பாடத்திட்டம்/New Syllabus

NEWஇலங்கைப் பரீட்சைத் திணைக்களம்
Department of Examinations, Sri Lanka**43 I**

අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2016 දෙසැම්බර්
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 General Certificate of Education (Ord. Level) Examination, December 2016

வகு I / சித்திரம் I / Art I



Department of Examinations, Sri Lanka.

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NEW	43 E II
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2016 දෙසැම්බර්
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General Certificate of Education (Ord. Level) Examination, December 2016

විච්චිත	II
சித்திரம்	II
Art	II

පැය දෙකයි
இரண்டு மணித்தியாலம்
Two hours

Important:

- * Write your **Index number** clearly on the line given on the **reverse** of the answer script.
- * Ensure that your drawing is quite dry before you hand it over to the Supervisor. Wet drawings will stick to each other and it will be disadvantageous to you.
- * Water colour, poster colour, tempera, pastel or any colour medium that is not greasy and does not stick may be used. (It is advisable not to use felt-pens.)
- * All objects should be kept below the eye level. In case they are not arranged properly the candidates may remind the Supervisor about it before the exam begins.

Free Line Drawing and Pictorial Composition in colour

- * Observe the objects in front of you.
 1. First do your preliminary sketch using the rough paper given to you.
 2. Draw and colour the objects as you see. Use the white drawing paper for this.
- * **Tie two drawings together and hand over to the supervisor.**
- * Please note that the following points will be considered when assessing your work.
 - Study in free line
 1. Your skill in handling the relevant media in your preliminary sketch on the rough paper.
 - Colour Drawing
 2. The objects should be composed artistically to suit the plane.
 3. Your understanding of scales of measure, perspectives and three-dimensional effects.
 4. Treatment of textural effects and showing characteristics of the given objects.
 5. Your skill in handling the colour medium.
 6. Suggestion of a suitable background and overall finishing.

N.B.

You are not expected to draw the board very large. You are free to adjust its measurements to suit the composition.

* * *

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නව නිර්දේශය/புதிய பாடத்திட்டம்/New Syllabus

NEW	43	E	III
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අධ්‍යයන පොදු සහතික පත්‍ර (සාමාන්‍ය පෙළ) විභාගය, 2016 දෙසැම්බර්
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General Certificate of Education (Ord. Level) Examination, December 2016

විඳ	III
சித்திரம்	III
Art	III

පැය දෙකයි இரண்டு மணித்தியாலம் Two hours

Important:

- * You must draw only **one** drawing.
- * Write your **index number** and **question number** clearly on the line given on the **reverse** of the answer script.
- * Be sure that your drawing is completely dry before it is handed over to the Supervisor. Wet drawings may stick together and it will be disadvantageous to you.
- * Use any of the following media.
Water colour, poster paint, pastel or any other colour medium that is not greasy and does not stick. (It is advisable not to use felt-pens.)
- * Drawing papers and tissue papers (for those who need it) will be provided.

Select one from **either Part A or Part B or Part C**

Part A - Pictorial Composition

1. Elephants play havoc in a procession.
2. Pilgrims having lunch outdoor.
3. Fishing boats have reached the beach.
4. Female farmers working in a field.

Part B - Design

5. Draw a design to decorate an oval-shaped brass tray using traditional designs and colour it.
6. Design an all over pattern for chintz (cheetta) using a shoe flower, for a space of **9 × 9** inches. (Proportionate adjustment can be done to suit the size.)
7. Design a horizontal wall hanging using abstract animal shapes that can be coloured in Batik technique in a space of **3 × 2** feet.

Part C - Graphic Art

8. Design a cover for a book named 'The artist I like most'.
9. Prepare a design suitable for a box to put a bottle, containing Ayurvedic medicine. Give a name.
10. Design a colourful Poster to depict the theme, 'Children are the treasure of the nation'.

* * *

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